

**OTAGO UNIVERSITY PRESS**

TE WHARE TĀ O ŌTĀKOU WHAKAIHU WAKA

CATALOGUE **2025**



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## OTAGO UNIVERSITY PRESS

Te Whare Tā o Ōtākou Whakaihu Waka

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Cover art: Fiona Pardington, *Te taha o te Rangi*,  
featured on the cover of our special edition,  
*Landfall Tauraka 250*. See page 17.



## BOOKS OF MANA

### 180 MĀORI-AUTHORED BOOKS OF SIGNIFICANCE

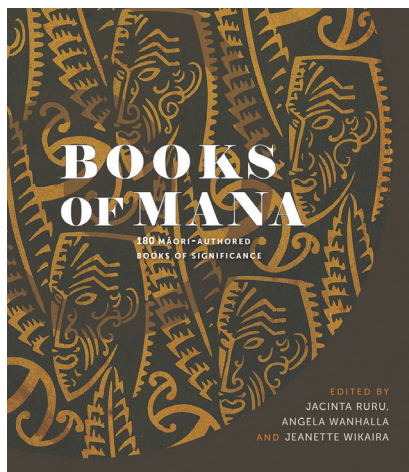
*Books of Mana* celebrates the rich tradition of Māori authorship in Aotearoa New Zealand. It reveals the central place of over 200 years of print literacy within te ao Māori and vividly conveys how books are understood as taonga tuku iho – treasured items handed down through generations.

In this beautifully illustrated collection of essays some of Aotearoa New Zealand's most renowned Māori thinkers join the editors in a wide-ranging kōrero about the influence and empowerment of Māori writing.

*Books of Mana* builds on the work of editors Jacinta Ruru, Angela Wanhalla and Jeanette Wikaia, who curated Te Takarangi, a selected list of Māori-authored non-fiction books published since 1815. Launched in 2018, the Te Takarangi list now comprises 180 titles, each representing an important touchstone in an extensive landscape of Māori literature. *Books of Mana* explores the ways these books have enriched lives and helped to foster understanding of Māori experience, both at home in Aotearoa and internationally. What emerges from the essays collected within these covers is a clear vision of the importance of writing as activism and a profound sense that these Māori-authored books, and the knowledge they contain, are taonga.

#### CONTRIBUTORS

Maria Bargh, Jacinta Beckwith, Victoria Campbell, Rawinia Higgins, Spencer Lilley, Paul Meredith, Wayne Ngata, Megan Pōtiki, Bridget Reweti, Poia Rewi, Jacinta Ruru, Chris Selwyn, Hinekura Smith, Huhana Smith, Angela Wanhalla, Jeanette Wikaia and Matariki Williams.



#### EDITORS

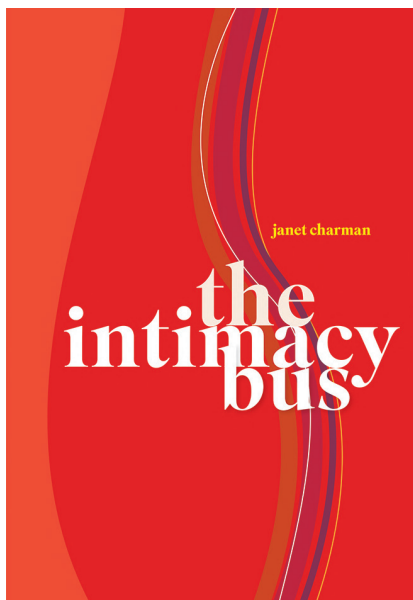
**JACINTA RURU** FRSNZ (Raukawa, Ngāti Ranginui) is the Deputy Vice-Chancellor Māori and a Distinguished Professor of Law at Ōtākou Whakaihū Waka University of Ōtago. Her work focuses on reconciling state legal systems with Indigenous laws and advocating for policies aligned with Te Tiriti o Waitangi to empower Māori in managing and governing lands and waters.

**ANGELA WANHALLA** FRSNZ (Kāi Tahu) is a Professor of History at Ōtākou Whakaihū Waka University of Ōtago. She researches the impacts of colonialism on Māori, women and whānau, particularly in relation to colonial visual culture and Māori engagement with nineteenth-century photography.

**JEANETTE WIKAIRA** (Ngāti Pukenga, Ngāti Tamatera, Ngāpuhi) is the Executive Manager of Arts, Culture and Recreation at Dunedin City Council. She focuses on reclaiming story sovereignty to support community agency, creativity and courage.

Jacketed hardback | 255 x 215mm | 256pp | Full colour | ISBN 978-1-99-004885-2 | \$65

Published with the assistance of the Royal Society Te Apārangi and Ngā Pae o te Māramatanga New Zealand's Māori Centre of Research Excellence. Published February.



## THE INTIMACY BUS

In her tenth collection, award-winning poet Janet Charman reckons with some of life's heaviest traffic: bereavement, grief, ageing, loneliness, gender, sexual identity, power and inequality. Along the way, she gathers up encounters with friends and strangers, and reflects on matters as various as Korean telenovelas, classic films, personal memories, 'modern life', real estate, 'sex treats', companion animals, a favourite hairdresser, finding joy, a grandmother's politics and the rapper Psy.

Shorn of sentiment, direct and uncompromising, *The Intimacy Bus* arrives as an irrepressible affirmation of love, life and lesbian desire.

**JANET CHARMAN** is a complete original, utterly distinctive in voice and content. *The Intimacy Bus* is Charman's tenth collection of poetry. In 2008 she won the Montana Book Award for Poetry for *Cold Snack*. In 2009 she was a visiting fellow at the International Writers' workshop of Hong Kong Baptist University. In 2014 she appeared as a guest reader at the Taipei International Poetry Forum. Her collection *The Pistils* (Otago University Press, 2022) was longlisted for the Mary and Peter Biggs Award for Poetry in the 2023 New Zealand Ockham Book Awards.

I admire Charman very much as a poet.

—Harry Ricketts

These poems are honest, not gratuitous.

—Sophie van Waardenberg  
for *Aotearoa New Zealand Review of Books*

Paperback | 230 x 150mm | 82pp | ISBN 978-1-99-004892-0, \$30  
Published with the assistance of Creative New Zealand. Published March.



## MAD DIVA

Operatic in scale, by turns lush and spare, *Mad Diva* is a high-wire performance from an extraordinary talent. In this beautifully crafted collection the gorgeous jostles up against the grotesque. Romance and glamour have equal billing with the blood-streaked and the gritty. Scheherazade shares the back seat of a Wellington Uber; Samson's in the bathroom getting a shave; Carmen suffers a real-life stab wound and sings the Habanera like a bat out of hell.

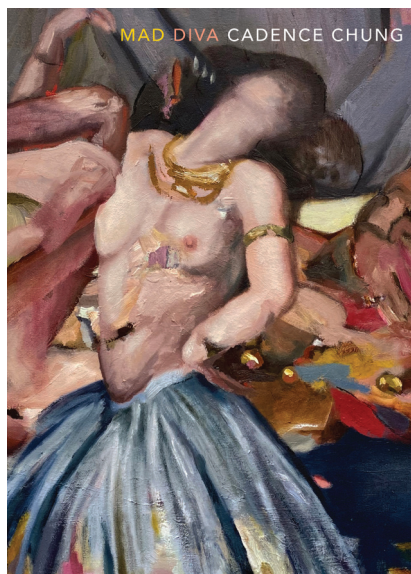
Bejewelled, perfumed, mascaraed, satin-and-silked and never shy to be brazen or camp, the ever-unravelling divas in these poems are not interested in staying within assigned categories. In opera houses, art galleries, dive bars, bedrooms; in the purple light of Farmers at dusk and in Wakefield Street at midnight, they keep on aiming for their high Cs, keep on testing the world for meaning, acceptance and love.

Brilliant in so many ways ...  
This diva pulls you along in their  
dazzling wake.

—Anne Kennedy

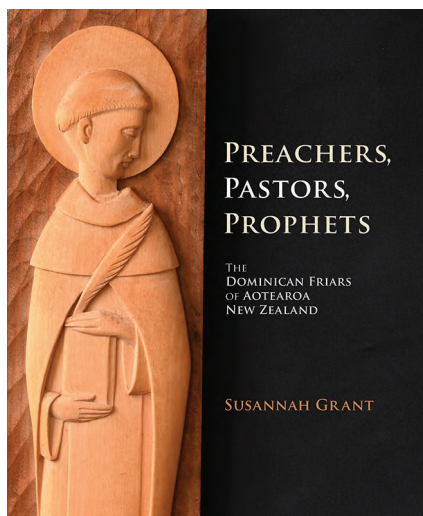
Chung is formidable ... as much  
in the dexterity of their pen and  
breadth of their artistry, as in their  
unflinching quest for the sublime.

—Melanie Kwang



**CADENCE CHUNG** (she/they) is a poet, classical singer and composer. She performs as a classical soloist and is a presenter on RNZ Concert. In 2023, she was named an Emerging Practitioner by the Fund for Acting and Musical Endeavours. Her poems have been published in *Best New Zealand Poems*, *Landfall*, *Newsroom*, *Pantograph Punch*, *Starling*, *Sweet Mammalian*, *takahē*, *The Spinoff* and *Turbine* | *Kapohau*. Her best-selling chapbook, *anomalia*, was released in 2022. She's also the producer and editor of *Mythos: An audio-visual anthology of art by young New Zealanders*, released in 2024.

Paperback | 230 x 150mm | 84pp | ISBN 978-1-99-134804-3, \$30  
Published with the assistance of Creative New Zealand. Published April.



**SUSANNAH GRANT** is a historian with a PhD from the University of Otago. In 2017, she published *Windows on a Women's World: The Dominican Sisters of Aotearoa New Zealand* (Otago University Press). Susannah lives in Gisborne with her family, on the banks of the Taruheru River.

Very clear and very nicely illustrated ... This is another brick in the wall of New Zealand history and it's great to have it there.

—Harry Broad, *Nine to Noon*

## **PREACHERS, PASTORS, PROPHETS**

### THE DOMINICAN FRIARS OF AOTEAROA NEW ZEALAND

*Preachers, Pastors, Prophets* draws on a rich collection of archival material and oral interviews to tell the story of the Dominican friars of Aotearoa New Zealand. Heirs to a spiritual tradition dating back to the early thirteenth century, the friars' lives are shaped by their commitment to the Order's motto: *Veritas* (Truth). They have served as university and hospital chaplains, parish priests, liturgists, itinerant retreat leaders and theologians, and in media and justice roles. Never a large group, they have nevertheless reached deep into Catholic life in Aotearoa, working up and down the length of the country and across denominational boundaries. Although no longer involved in active ministry the New Zealand friars continue to fund and facilitate Aaiotanga – the Peace Place – a community space in downtown Auckland focused on peace and social justice issues.

More than the history of a religious organisation, this is the story of a group of dissimilar – often eccentric – individuals who worked in a range of ministries; of the faith that united them as brothers and gave purpose to their mission as preachers; and of their impact on the communities and churches they served in Aotearoa New Zealand. Alongside the many positive achievements of Dominican ministry, this account also addresses previously silenced stories of abuse of power. *Preachers, Pastors, Prophets* is not a sacred history. It's a human history.

Paperback | 240 x 200mm | 280pp | Full colour | ISBN 978-1-99-004891-3 | \$60  
Published April.

## THE MIDNIGHT PLANE

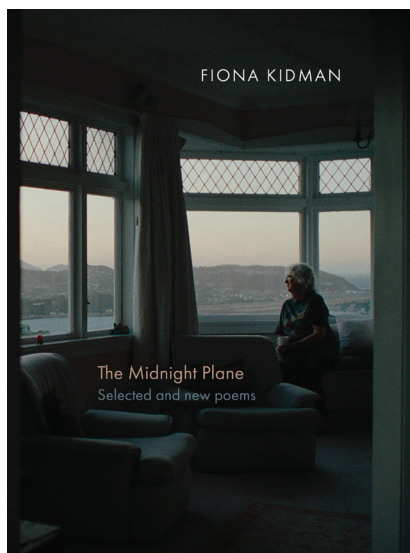
### SELECTED AND NEW POEMS

In *The Midnight Plane*, Dame Fiona Kidman, one of Aotearoa New Zealand's most distinguished writers, returns to her first and deepest literary love, poetry. This beautifully curated volume opens with selected work from Kidman's six previous collections, chronologically ordered, and concludes in the present day with a body of exciting new poems.

*The Midnight Plane* comes in to land exactly half a century after the 1975 publication of Kidman's debut book, the poetry collection *Honey and Bitters*. There's a sense in which *The Midnight Plane* works like an alternative memoir, offering a poet's immediacy of vision and gift of linguistic precision on a life unfolding in real time. From the first line to the last, *The Midnight Plane* speaks to human relationships, to connection and disconnection, to the mystery and the majesty of life, to seasons of loss and cycles of renewal. Each of these poems is, in its own way, a midnight plane, flying in the dark, navigating for home in sometimes perilous conditions. 'What I know,' writes Kidman in her generous preface to this landmark collection, 'is that poetry has the power to shake the heart'.

*Here it comes swooping  
against the stars, perfectly poised  
above the unruly winds ...*

from 'The midnight plane'



**DAME FIONA KIDMAN** is a poet, fiction writer and memoirist. She has also written for the screen industry. Her internationally published work has won numerous prestigious literary awards, and her honours include a damehood (DCNZM), an OBE and the French Legion of Honour (La Légion d'Honneur). She lives on a cliff top in Wellington.

Kidman has a distinctive loving voice, instantly recognisable. *The Midnight Plane* deserves to be on every bedside table.

—Hamesh Wyatt

Elegantly produced and warm in the hand ... a volume to be returned to again and again. This is a landmark collection from a writer whose poetic voice remains as generous, observant, and resonant as ever.

—Chris Reed

Hardback | 220 x 160mm | 172pp | ISBN 978-1-99-134800-5 | \$40  
Published with the assistance of Creative New Zealand. Published May.



## LANDFALL 249 AUTUMN 2025

### ANNOUNCING AVA REID AS THE WINNER OF THE LANDFALL YOUNG WRITERS' ESSAY COMPETITION 2025

Editor **LYNLEY EDMEADES**  
Cover **TIA RANGINUI**

For almost 80 years, *Landfall* has been a dedicated space for writers, artists and reviewers in Aotearoa New Zealand. Published twice a year, each volume showcases two full-colour art portfolios and brims with vital new fiction, poetry, cultural commentary, reviews and essays. Bringing together a range of voices and perspectives, from established practitioners to emerging talents, *Landfall* is always an exciting anthology with a finger on the pulse of innovation and creativity in Aotearoa today.

**LYNLEY EDMEADES** is the author of the creative non-fiction book *Hiding Places* (Otago University Press 2025); two poetry collections, *As the Verb Tenses* (Otago University Press, 2016) and *Listening In* (Otago University Press, 2019); and a poetry and art picture book for adults, *Bordering on Miraculous* (Massey University Press, 2022), in collaboration with Saskia Leek. She has an MA in creative writing from the Seamus Heaney Centre for Poetry at Queen's University of Belfast and holds a PhD in avant-garde poetics from the University of Otago. She currently teaches poetry and creative writing on the English programme at the University of Otago.

### CONTRIBUTORS: NON-FICTION

Cadence Chung, Nic Low, Bastian Fox Phelan, Ava Reid, Ronnie Scott, Stacey Teague, Xiaole Zhan **POETRY** Miriam Barr, Casey Carsel, Jodie Dalglish, Lynn Davidson, Sian Doole, Else Dowden, Alistair du Chatenier, David Eggleton, Riemke Ensing, Holly Fletcher,

Rhian Gallagher, Rata Gordon, Eliana Gray, Bronte Heron, Gail Ingram, Wes Lee, Jackson McCarthy, Carolyn McCurdie, Zoë Meager, James Norcliffe, Claire Orchard, Mark Prisco, Kerrin P. Sharpe, Elizabeth Smither, Lisa Stanley, Kim Cope Tait, Nicola Thorstensen, Ariana Tikao, Whaitiri Tua-Warbrick, Sophie van Waardenberg, Holly Walker, Dunstan Ward, Tim Wilson, Nicholas Wright **FICTION** Holly Best, Connie Buchanan, Craig Cliff, Whitney Cox, Heather Holdaway, James Pasley, Phoebe Robertson, Pip Robertson, Grant Smithies **REVIEW** Sally Blundell, Gina Cole, David Eggleton, Jennifer Lawn, Patricia McLean, Thomas McLean **ART** Eliza Glyn, Tia Ranginui, Robert Scot

Paperback | 215 x 165mm | 208pp | 16pp colour | ISBN 978-1-99-134805-0 | \$35  
Published with the assistance of Creative New Zealand. Published May.

## TOUCH SCREEN

In this absorbing collection, award-winning poet Philip Armstrong explores the rapidly evolving interface between human and non-human worlds. With poems that range from the personal lyric to retellings of myths and stories long held in the human imagination, Armstrong's *Touch Screen* brings us face to face with being alive here and now, and asks the urgent question: Can you feel it?

*Mid-day mid-week mid-scroll and touch  
screened far too long, I'm struck so flat  
I'm lying face-up on the carpet  
when something reveals itself: above me  
showing only when my eyes drift  
hangs a single thread of spider silk.*

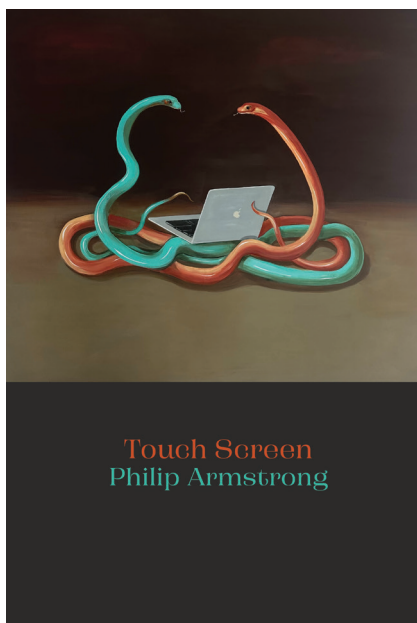
from 'Jacob's Ladder'

Armstrong's nimble voice is both  
hilarious and profound.

—Anne Kennedy

These are poems that are confident  
in their well-earned and rich  
strangeness.

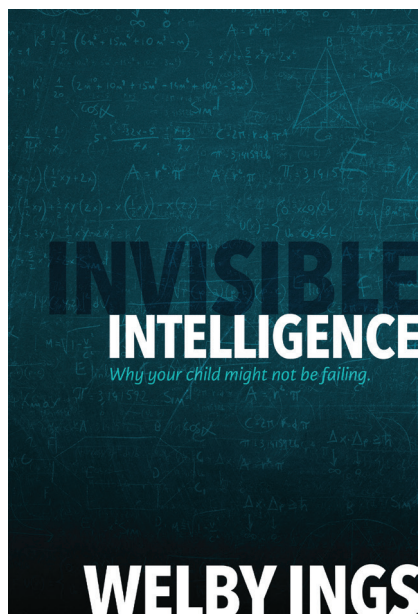
—Erik Kennedy



**PHILIP ARMSTRONG** lives in Ōtautahi Christchurch and teaches literature, writing and human-animal studies at the University of Canterbury. His essay 'On Tenuous Grounds' won the 2011 Landfall Essay Prize, and his first poetry collection *Sinking Lessons* (Otago University Press, 2020) was the winner of the 2019 Kathleen Grattan Poetry Award.

Paperback | 230 x 155mm | 92pp | ISBN 978-1-99-134807-4 | \$30  
Published with the assistance of Creative New Zealand. Published June.





**WELBY INGS** is a professor in narrative design at Auckland University of Technology. He is the recipient of the Prime Minister's Award for Tertiary Teaching Excellence and the NZ Government Award for Sustained Tertiary Teaching Excellence. In 2013 he was awarded the inaugural AUT medal for his contribution to learning and research. *Invisible Intelligence* is Ings' second book in a planned trilogy on creative thinking and educational reform. It follows *Disobedient Teaching* (Otago University Press, 2017).

## INVISIBLE INTELLIGENCE WHY YOUR CHILD MIGHT NOT BE FAILING

Building on the ideas presented in his impactful book *Disobedient Teaching*, educationalist, filmmaker and best-selling author Welby Ings explores the hidden forms of intelligence that can emerge in the classroom and how these can be nurtured to foster positive learning and development.

*Invisible Intelligence* blends poignant, humorous and insightful storytelling with current research to consider how schools currently measure 'intelligence', showing how narrow definitions of literacy and numeracy can lead to bright students being described as 'behind' when they are not. This book examines the kinds of intelligence that slip under the radar but often produce highly successful thinkers. It discusses how we can help young people – and those who support them – when their intelligence is unrecognised, tokenised or turned into a problem.

Pragmatic, wise and helpful, *Invisible Intelligence* shows what we can do better in education and why it's so important that we do.

*Invisible Intelligence* affirms the complex work of teachers while highlighting things we might change. It is incredibly timely, original and a very fresh breath of air. This book made me laugh and nod and cry. I cannot wait to give it to everyone I know.

—Professor Vivienne Anderson

Praise for *Disobedient Teaching*: A must read for every teacher.

—Education Aotearoa

Paperback | 230 x 155mm | 244pp | ISBN 978-1-99-134801-2 | \$45  
Published with the assistance of Creative New Zealand. Published July.



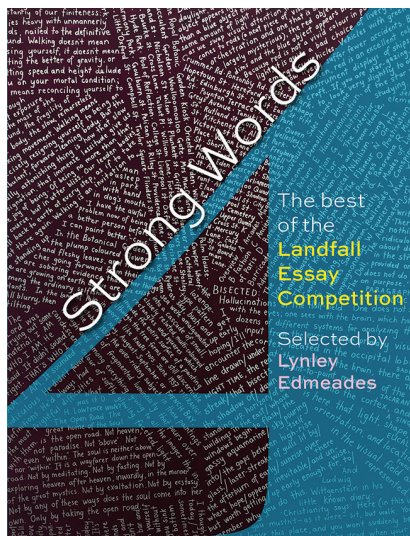
## STRONG WORDS 4

### THE BEST OF THE LANDFALL ESSAY COMPETITION

*Strong Words 4* continues the tradition of showcasing Aotearoa New Zealand's best contemporary essays, presenting a diverse collection of thought-provoking, beautifully crafted works. Selected from the 2023 and 2024 Landfall Essay Competition entries, this volume also includes the winners of both years' Landfall Young Writers' Essay Competitions.

These essays explore a wide range of topics, from queer rights and female reproduction to neoliberalism, capitalism, colonisation and environmental destruction. Personal reflections on motherhood, fatherhood, friendship and love sit alongside sharp critiques of the intellectual and property classes.

With pieces touching on cancer, dementia, animal rights and the abuse of power, the collection captures the complexity of life in Aotearoa. Some essays embrace traditional storytelling, while others push boundaries with experimental structure and form. The result is a compelling snapshot of New Zealand's current cultural landscape – at a time when platforms for long-form, reflective writing are rare. Amid the noise of online content, *Strong Words 4* offers a vital space for thoughtful critiques of society. As always, these essays are essential reading for anyone invested in New Zealand's literary and cultural future.



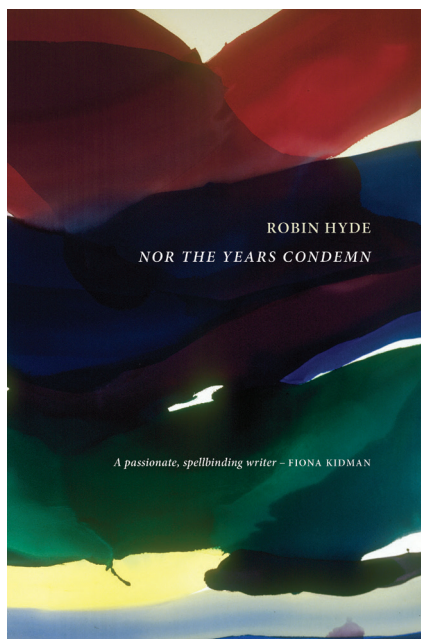
#### EDITOR

**LYNLEY EDMEADES** has published two poetry collections and a poetry and art picture book for adults. She teaches English and creative writing at the University of Otago and is the current editor of *Landfall Tauraka*.

#### CONTRIBUTORS

Hannah August, Anne Marie Basquin, Diane Brown, Majella Cullinane, Kate Duignan, Rebekah Galbraith, Siobhan Harvey, Julie Hill, Emma Hughes, Pennie Hunt, Amelia Reynolds, Catherine Russ, Sylvan Spring, Jillian Sullivan, Joseph Trinidad, Kathryn van Beek, Francesca Walker, Marilyn Wright, Xiaole Zhan.

Paperback | 215 x 165mm | 216pp | ISBN 978-1-99-134803-6, \$35  
Published with the assistance of Creative New Zealand. Published July.



**ROBIN HYDE**, born Iris Wilkinson in Cape Town in 1906, was raised in Wellington, New Zealand. A journalist from the age of 17, she published her first poetry collection in 1929. Between 1935 and 1938, she wrote five novels, including *Wednesday's Children* (1937) and *Nor the Years Condemn* (1938). Hyde/Wilkinson left New Zealand in 1938, visiting Hong Kong and China before travelling to England, where she died in 1939.

## NOR THE YEARS CONDEMN

This beautifully presented new edition of *Nor the Years Condemn* brings Robin Hyde's important novel back into print.

First published in 1938, *Nor the Years Condemn* explores the experiences of returned servicemen and women in the aftermath of World War I. Through the story of Douglas Stark, Hyde vividly portrays the disappointment and disillusionment of veterans who return to a New Zealand that falls short of the ideals they fought for. Far from the promised 'land fit for heroes', the nation grapples with the social upheaval and economic hardship of the 1920s and 1930s. Hyde's novel poignantly captures the emotional and societal challenges faced by those trying to rebuild their lives in a world that no longer seems to recognise their sacrifice.

With cover art by Gretchen Albrecht and a preface by Genevieve Scanlan, this edition invites readers to revisit – or discover for the first time – a classic from one of Aotearoa New Zealand's most cherished literary voices.

We are shown New Zealand ... in a world shattered by international conflict, a devastating pandemic, and economic depression ... If this rhymes and feels resonant with where we stand in the world today, we are surely in greater need than ever of Hyde's humane perspective.

—Genevieve Scanlan

Paperback | 230 x 150mm | 320pp | ISBN 978-1-99-004893-7 | \$40  
Published August.

## WEDNESDAY'S CHILDREN

*Wednesday's Children* returns to print in this beautifully designed edition, celebrating the enduring work of Robin Hyde.

Set in 1930s New Zealand, the novel follows Wednesday Gilfillan, an independent woman who rejects societal expectations in favour of a life defined by artistic and emotional freedom. On an isolated island, she creates a home for her remarkable children and other characters drawn into her life by circumstance. The novel explores her journey through love, loss and survival, focusing on her defiance against the constraints imposed on women – particularly female artists – in a patriarchal society. In vivid prose, Hyde critiques middle-class respectability and delves into the personal costs of living an unconventional life.

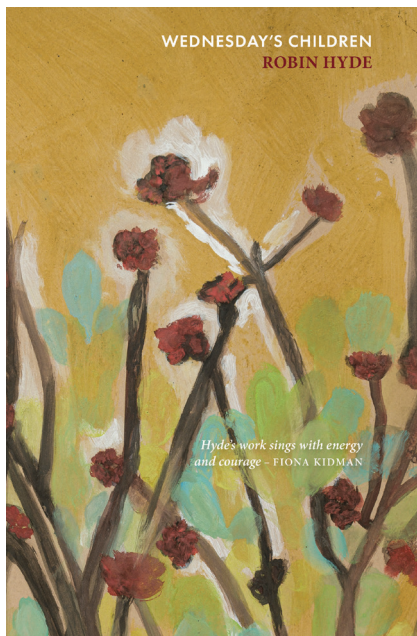
With striking cover art by Star Gossage and a new preface and afterword by Genevieve Scanlan, this fresh edition revives a poignant narrative that remains deeply relevant to contemporary readers.

Anyone who has ever felt torn between the urge to run away from the world and the urge to improve it will find something resonant in this book.

—Genevieve Scanlan

What a passionate spellbinding writer Robin Hyde was. And what a brave woman she was. She had the courage of her convictions, the willingness to live life on her own terms, when emotional truth was still forbidden territory. Her work sings with energy and courage. A truly authentic voice.

—Fiona Kidman



**ROBIN HYDE**, born Iris Wilkinson in Cape Town in 1906, was raised in Wellington, New Zealand. A journalist from the age of 17, she published her first poetry collection in 1929. Between 1935 and 1938, she wrote five novels, including *Wednesday's Children* (1937) and *Nor the Years Condemn* (1938). Hyde/Wilkinson left New Zealand in 1938, visiting Hong Kong and China before travelling to England, where she died in 1939.

Paperback | 230 x 150mm | 248pp | ISBN 978-1-99-004894-4 | \$40  
Published August.



**JOHN PRINS** has a Master of Creative Writing from Auckland University. His stories have been published in *Landfall* and *Newsroom*. He lives with his family in Tāmaki Makaurau Auckland. *Pastoral Care* is his first book.

## PASTORAL CARE

In *Pastoral Care*, Auckland writer John Prins gives us nine clear-eyed, witty and beautifully written stories centred on daily life in twenty-first-century Aotearoa New Zealand. On the shores of Lake Pukaki; in kitchens, bedrooms and Lego-strewn living rooms; at school events; walking the dog, pushing a buggy, or stuck in traffic with a child kicking the back of the driver's seat – Prins blends wry humour and emotional depth to illuminate the dark gulf between youthful dreams and the reality of adult obligations.

John Prins reinvigorates the tradition of social realism in New Zealand short fiction, investing character, scene and dialogue with a distinctive, engaging voice. Often moving, frequently funny, and always relatable, *Pastoral Care* marks the arrival of a bold new voice in New Zealand fiction.

*Pastoral Care* is the second title in the Landfall Tauraka Short Stories series, following *Pretty Ugly* by Kirsty Gunn (2024).

Paperback | 210 x 148mm | 246pp | ISBN 978-1-99-134810-4 | \$35  
Published with the assistance of Creative New Zealand. Published August.

## HIDING PLACES

*Hiding Places* is a compelling and beautifully written meditation on early motherhood and creativity. Told through a series of fragments that range from raw and troubled to delightful and hilarious, this remarkable book responds to the unexpected shocks and discoveries of becoming a mother, drawing on excerpts from family letters and secretive medical records, and advice contained in Truby King's 1913 tract, *Feeding and Care of Baby*.

Partly a slowly unfurling unsent love letter to an admired writer, partly a 'book of essays that is a notebook about trying to write a book of essays', and partly an attempt to simply hang on through tumultuous times, *Hiding Places* deftly blends personal reflection with family history, social critique and literary analysis. The result is a fresh, funny and deeply moving look at what it means to care and to create – at what gets lost or hidden in the process, and what is found or revealed. 'It's not what she says,' writes Edmeades, 'but how she says it that reveals what hides beneath.'



**LYNLEY EDMEADES** has an MA in Creative Writing from Queen's University Belfast and a PhD in avant-garde literature from the University of Otago. Her previous books include *As the Verb Tenses* (Otago University Press, 2016), *Listening In* (Otago University Press, 2019) and *Bordering on Miraculous*, a collaboration with artist Saskia Leek (Massey University Press, 2022). She is the current editor of *Landfall Tauraka* and teaches English and creative writing at Ōtākou Whakaihu Waka.

Paperback | 210 x 150mm | 148pp approx. | ISBN 978-1-99-134811-1 | \$35  
Published September.





# Landfall TAURAKA

# 250

October 2025

Announcing the winner

LANDFALL TAURAKA ESSAY PRIZE 2025

Subscriptions, advertising: [www.oup.nz/landfall](http://www.oup.nz/landfall)

*A landing place*

*aotearoa new zealand arts and writing*





# LANDFALL TAURAKA 250

## SPECIAL ANNIVERSARY ISSUE

### SPRING 2025

Editor **LYNLEY EDMEADES**

Cover **FIONA PARDINGTON**

Aotearoa New Zealand's longest-running arts and literary journal honours its milestone 250th issue with a new look and a new name. *Landfall Tauraka 250* is filled with work from emerging and established writers and artists. This beautiful, collectable special spring edition sings with many voices in a wide-ranging celebration of imaginative thought and creativity.

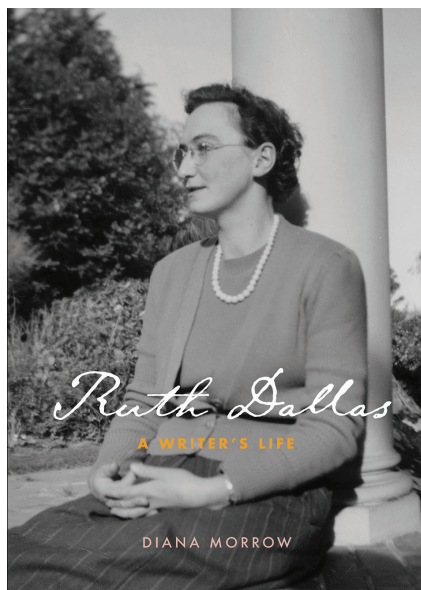
Alongside the finest new writing, art and reviews from across the motu, the commemorative 250th issue debuts the Landfall Tauraka Craft Interview – a kōrero between Bill Manhire and editor Lynley Edmeades – and features reflections from cherished writers and artists on the journal's enduring impact. It also announces the winners of three major literary awards: the 2025 Kathleen Grattan Poetry Award, judged by Chris Tse; the 2025 Landfall Tauraka Essay Prize, judged by Tina Makereti; and the 2025 Caselberg Trust International Poetry Prize, judged by Robert Sullivan.

*Landfall Tauraka* was founded in 1947 as a periodical dedicated to New Zealand poetry, fiction, essays, art, criticism and reviews. The journal has been in continuous publication for nearly 80 years. In that time, it has become a living taonga, a record of creative and critical expression in Aotearoa, and a platform for an extraordinary range of voices. More than 2500 contributors have appeared in its pages, together producing almost 9000 pieces of work.



**LYNLEY EDMEADES** is the author of the creative non-fiction book *Hiding Places* (Otago University Press 2025); two poetry collections, *As the Verb Tenses* (Otago University Press, 2016) and *Listening In* (Otago University Press, 2019); and a poetry and art picture book for adults, *Bordering on Miraculous* (Massey University Press, 2022), in collaboration with Saskia Leek. She has an MA in creative writing from the Seamus Heaney Centre for Poetry at Queen's University of Belfast and holds a PhD in avant-garde poetics from the University of Otago. She currently teaches poetry and creative writing on the English programme at the University of Otago.

Paperback | 213 x 138mm | 248pp approx. | 16pp Colour | ISBN 978-1-99-134814-2 | \$35  
Published with the assistance of Creative New Zealand. Published October.



**DIANA MORROW**, based in Tāmaki Makaurau Auckland, is the author of *Kate Edger: The life of a pioneer feminist* (Otago University Press, 2021). She has also co-authored several local histories, among them *Urban Village: The story of Ponsonby*, *Freeman's Bay* and *St. Mary's Bay* (2008), as well as a general history of New Zealand, *Changing Times: New Zealand since 1945* (2013). She co-edited and contributed to *City of Enterprise: A history of Auckland business* (2006) and *Jewish Lives in New Zealand* (2011) and wrote a chapter for *A History of the New Zealand Foreign Service* (2022).

*Words break out of us;  
We are made of words, as leaves  
Make sheltering trees.*

from 'Haiku'

## RUTH DALLAS A WRITER'S LIFE

Ruth Dallas (1919–2008) is one of Aotearoa New Zealand's most distinctive, respected and influential literary voices. Yet despite her international success and her enduring presence as one of the country's most anthologised poets, the full extent of her contribution to New Zealand literature has been relatively unexamined and under-appreciated. Now Diana Morrow's comprehensive biography, *Ruth Dallas: A writer's life*, redresses this imbalance, and gives this outwardly quiet South Islander her due place in the spotlight as a significant poet, fiction writer and children's author.

Drawing on Dallas's 1991 autobiography, *Curved Horizon*, her writing notebooks and journals, and letters and interviews, Morrow shows how the young girl whose first published work appeared in the children's pages of the Southland Daily News grew up to become the internationally acclaimed author of nine poetry collections, a book of short stories and eight children's books.

In this beautifully written and generously illustrated biography, Morrow gives us the Ruth Dallas that her family and friends knew and loved: a private person with a lively outlook on life; a serious and informed writer with an impish sense of humour; and a writer of rare clarity and insight whose work has enriched the lives of generations of readers in New Zealand and around the world.

Paperback | 240 x 170mm | 280pp | Illustrated, 16pp colour | ISBN 978-1-99-134812-8 | \$45  
Published with the assistance of Creative New Zealand. Published November.

## THIS MOMENT, EVERY MOMENT

### RUTH DALLAS, COLLECTED POEMS

*I am fastened to the earth.  
Travelling.  
Where?*

from 'Night'

*This Moment, Every Moment* is a new and updated edition of the collected poems of internationally renowned Aotearoa New Zealand poet Ruth Dallas. Edited and introduced by Nicola Cummins, and with cover art by Kushana Bush, this volume brings together previously uncollected poems written in Dallas's youth, alongside all her published collections – from her arrival in 1953 as a significant voice in the New Zealand literary landscape with *Country Road and Other Poems, 1947–52*, to her final book, *The Joy of a Ming Vase*, published in 2006.

Ruth Dallas's voice is unique within the New Zealand literary canon. Her poetry is characterised by a profound connection to nature and seasonal rhythms. It is deeply grounded in place – often to locations in Otago and Southland, where she spent most of her life – yet universal in its reach. The clarity, elegance and apparent simplicity of her style owe much to her interest in classical Chinese poetry and thought.

*This Moment, Every Moment* richly demonstrates the majesty of Dallas's craft across her lifetime of poetic work.

No other poems written in this  
country move me & haunt me as  
Ruth's do.

—Charles Brasch



**RUTH DALLAS** (1919–2018) is one of Aotearoa New Zealand's most distinguished poets. Among other awards and recognition, she held the Robert Burns Fellowship at the University of Otago, received an honorary Doctor of Literature from the same university, and was awarded a CBE for her services to literature.

**NICOLA CUMMINS** Nicola Cummins is based in Ōtepoti Dunedin and teaches on the English and Linguistics Programme at the University of Otago.

Hardback with ribbon | 213 x 138mm | 388pp | ISBN 978-1-99-134809-8 | \$50  
Published November.



**HANNAH BULLOCH** is a social anthropologist at the University of Otago. *Overland to the Island* is her first work of creative non-fiction.

*'How about going for a drive?'*  
*'Where?'*  
*'Around the world.'*

## **OVERLAND TO THE ISLAND** NEW ZEALAND TO SKYE WITH SIX KIDS IN A HOMEMADE HOUSE-TRUCK

*Overland to the Island* tells the lively and frequently jaw-dropping story of Alan and Joan MacLeod's 1963 journey from Dunedin to the Isle of Skye in Scotland with their six children, aged five to fifteen. Travelling in a homemade house-truck called Holdfast – built by Alan using a Ford tractor engine, a city bus cab and the chassis of a WWII armoured scout car – the family embarked on an extraordinary adventure around the world.

Wending overland through territories and cultures unfamiliar to most Westerners in 1963, the MacLeods' expedition attracted much media attention, but the complete story has not been told until now. Written by their granddaughter Hannah Bulloch, *Overland to the Island* is both an engrossing tale about a trek through a 1960s world since reshaped by politics and technology, and the author's quest to understand the emotional and personal impacts of this arduous undertaking.

Drawing on family conversations and diaries, Bulloch reflects on her grandfather's motivations for such a risky adventure, her grandmother's resilience under pressure, and the lifelong effects on the children.

Illustrated, with maps, and beautifully written, *Overland to the Island* is the remarkable story of a bold, eccentric and somewhat ramshackle family pilgrimage, navigating strained relationships and life-threatening dangers with fortitude, luck, naivety, Kiwi ingenuity – and above all, by making friends along the way.

Paperback | 235 x 155mm | 360pp | Colour throughout | ISBN 978-1-99-134813-5 | \$45  
Published November.

## RECENT RELEASES

### LIAR, LIAR, LICK, SPIT

WINNER OF THE 2025  
OCKHAM NEW ZEALAND  
MARY AND PETER BIGGS  
AWARD FOR POETRY

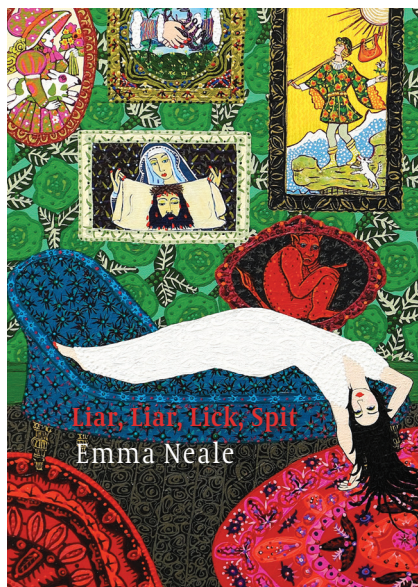
Fibs, porkies, little white lies, absolute whoppers and criminal evasions: the ways we can deceive each other are legion.

From the unwitting tricks our minds play to the mischievous pinch of subconscious imitation; from the corruptions of imperialism or abuse to the dreams and stories we weave for our own survival, *Liar, Liar, Lick, Spit* catalogues scenes that seem to suggest our species could be named for its subterfuge as much as for its wisdom.

Yet at its core are also some tenets to hold to: deep bonds of love, the renewal children offer, a hunger for social justice, and the sharp realities nature presents us with, if we are willing to look.

Prompted by the rich implications in a line from Joseph Brodsky – ‘The real history of consciousness start with one’s first lie’ – Ōtepoti poet and writer Emma Neale combines a personal memoir of childhood lies with an exploration of wider social deceptions.

A NEW ZEALAND LISTENER  
TOP POETRY BOOK OF 2024



**EMMA NEALE** is a novelist and poet. *Liar, Liar, Lick, Spit* is her seventh poetry collection, following *To the Occupant* (Otago University Press, 2019). Recognition for her work includes the 2008 NZSA Janet Frame Memorial Award for Literature and the 2011 Kathleen Grattan Award for Poetry for *The Truth Garden* (Otago University Press, 2012). In 2020 Neale was awarded the Lauris Edmond Memorial Prize for a Distinguished Contribution to New Zealand Poetry. A former editor of *Landfall*, she lives in Ōtepoti Dunedin and works as a freelance editor for publishers in New Zealand and Australia.

Neale is ... fantastically sensitive to figurative language and its possibilities. There's also scepticism, a sense of malaise and unease, but bolstered by a quick wit, liveliness and humour, ... thought moves through the lines, arriving simultaneously with the word.

– Judge's report,

Ockham New Zealand Book Awards 2025

Paperback | 235 x 170mm | 90pp | ISBN 978-1-99-004888-3 | \$30  
Published with the assistance of Creative New Zealand.





**KIRSTY GUNN** is an internationally published novelist and short story writer whose recent work has appeared in *Landfall*, *NZ Listener* and *Newsroom*. She has received multiple prizes and awards, including Book of the Year at the 2013 New Zealand Post Awards for her novel *The Big Music* (Faber, 2012) and her fiction is widely anthologised, broadcast and adapted into film, theatre and a range of media.

Gunn thrills and unsettles in this darkly glittering collection. *Pretty* spectacular.

—Catherine Chidgey

I am fully in love with Kirsty Gunn's stories. They hit the heart of life so truly it makes me quiver.

—Jane Campion

## PRETTY UGLY

SHORTLISTED FOR THE 2025  
OCKHAM NEW ZEALAND  
JANN MEDLICOTT ACORN  
PRIZE FOR FICTION

In *Pretty Ugly*, Kirsty Gunn reminds us that ambiguity and complication are elemental forces in a human life, and grist to the storyteller's mill. These 13 darkly compelling stories, set in New Zealand and in the UK, are testament to Gunn's unrivalled ability to look directly into the troubled human heart and draw out what dwells there. The 'ugly' of these stories, she writes, is to do with 'considering how much a person's life can bear'.

Longings, compulsions, jealousies, dreams; ambitions realised, desires denied: Gunn's steady clear-eyed gaze unsettles complacencies, reveals duplicities, and gathers us all into the fold. She brings unease and compassion for the human condition in equal measure to the page. Each of these stories is an exquisite, thorn-sharp bouquet.

*Pretty Ugly* is the inaugural title in a new series of short story collections from *Landfall Tauraka* and Otago University Press, celebrating the art of short fiction in Aotearoa New Zealand.

Paperback | 210 x 148mm | 356pp | ISBN 978-1-99-004889-0 | \$35  
Published with the assistance of Creative New Zealand.



## KOE

### AN AOTEAROA ECOPOETRY ANTHOLOGY

In *Koe*, editors Janet Newman and Robert Sullivan reveal the genesis, development and heritage of a unique Aotearoa New Zealand ecopoetry derived from both traditional Māori poetry and the English language poetry canon. Organised chronologically into three sections – representing the early years (poets born in or before the nineteenth century), the middle years of the twentieth century, and the twenty-first-century ‘now’ – each segment presents a diverse array of voices. Across all these time frames, speaking from the conditions of their era, the poets delve into themes of humility, reverence and interconnectedness with the nonhuman world. They challenge traditional Eurocentric perspectives, highlight the significance of indigenous narratives, and wrestle with the impacts of European colonisation.

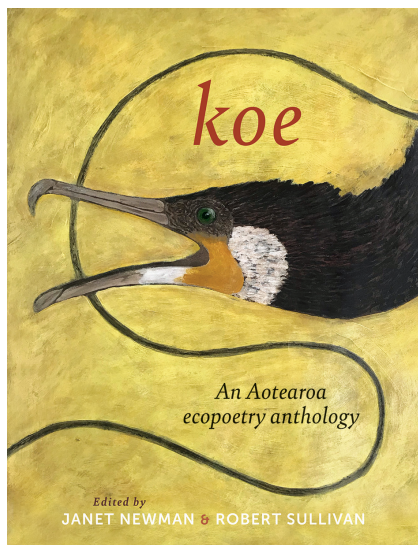
With these poems of celebration, elegy, apprehension, hope and activism, *Koe* gives us the history that holds our future.

### A NEW ZEALAND LISTENER TOP POETRY BOOK OF 2024

An essential anthology ...

Through these poems of celebration, elegy, fear, hope, and activism, *Koe* offers a profound meditation on the history that holds our future.

—Chris Reed  
for NZ Booklovers

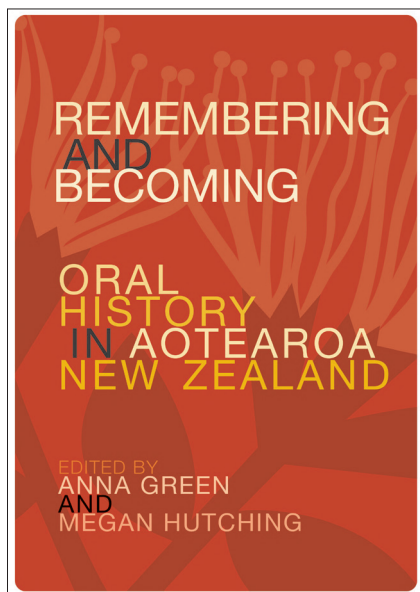


#### EDITORS

**JANET NEWMAN** lives in Koputaroa, Horowhenua. She holds a PhD from Massey University for her research on ecopoetry in New Zealand. Janet was awarded the *Journal of New Zealand Literature* Prize for New Zealand Literary Studies in 2014 and 2016 and was a finalist for the 2019 Kathleen Grattan Poetry Award. Her debut poetry collection, *Unseasoned Campaigner* (Otago University Press, 2021), won the 2022 New Zealand Society of Authors Heritage Book Award for Poetry.

**ROBERT SULLIVAN** (Ngāpuhi, Kāi Tahu) is an associate professor of creative writing at Massey University. He is the author of 10 books of poetry, a graphic novel and an award-winning book of Māori legends for children. Robert has also co-edited several anthologies of Māori and Polynesian poetry. Among his accolades, Robert received the 2022 Lauris Edmond Memorial Award for his distinguished contribution to New Zealand poetry.

Paperback with flaps | 220 x 170mm | 300pp | ISBN 978-1-99-004881-4 | \$50  
Published with the assistance of Creative New Zealand.



#### EDITORS

**ANNA GREEN** is an adjunct professor at Te Herenga Waka Victoria University of Wellington's Stout Research Centre for NZ Studies. She specialises in memory and oral history using an interdisciplinary approach drawn from psychology, anthropology, sociology and literature. Anna serves as president of The National Oral History Association of New Zealand and contributes to various international scholarly associations and journals.

**MEGAN HUTCHING** has worked as an oral historian for over 30 years, including at Auckland Libraries and Te Manatū Taonga. She has published on a wide range of topics, including immigration and New Zealand's involvement in World War II and has an abiding interest in the history of women's political activism.

## REMEMBERING AND BECOMING

### ORAL HISTORY IN AOTEAROA NEW ZEALAND

*Remembering and Becoming* investigates how personal narratives can deepen our understanding of Aotearoa New Zealand's history. The contributing authors, drawing from diverse backgrounds and extensive experience, use interviews to explore themes such as ethnicity, culture, class, religion, gender, place, sexuality, age, family and war. The insights gained from these interviews challenge conventional historical assumptions and reveal the unique perspectives that oral histories provide. Accessible and engaging, *Remembering and Becoming* highlights the crucial role of oral history in expanding our views of the past.

#### CONTRIBUTORS

Robyn Andrews, Dean Broughton, Helena Cook, Deborah Dunsford, Helen Frizzell, Anna Green, Megan Hutching, Margaret Kawharu, Natalie Looyer, Jane Moodie, Pip Oldham, Megan Pōtiki, Elizabeth Ward, Cheryl Ware.

This is an incredibly exciting book. If you're interested in oral history, this book is for you. I think you could say, oral history is not only thriving but nicely subversive.

—Paul Diamond for *Nine to Noon*

In an era dominated by fast-paced media and digital communication, the book celebrates the enduring relevance of oral history as a tool for commemoration and understanding.

—Chris Reed for NZ Booklovers

Paperback | 240 x 170mm | 228pp | Black and white illustrations | ISBN 978-1-99-004883-8 | \$45  
Published with the assistance of Creative New Zealand.

## ECHOES FROM HAWAIKI

### THE ORIGINS AND DEVELOPMENT OF MĀORI AND MORIORI MUSICAL INSTRUMENTS

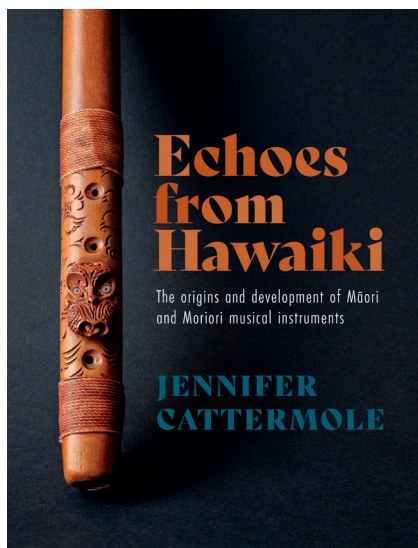
*Echoes from Hawaiki* is a comprehensive account of taonga pūoro ancestral musical traditions and instrument-playing techniques.

In this thoroughly researched and beautifully illustrated book, Jennifer Cattermole traces the origins and development of taonga pūoro, the stories they carry and how they connect present-day iwi with ancestral knowledge and traditions. She shows how traditional Māori and Moriori musical instruments have developed in response to available materials and evolving cultural needs, from their ancestral origins through the suppression of their use in nineteenth and early twentieth-century Aotearoa New Zealand, to their revival in the present day.

An essential resource for all who are interested in taonga pūoro as treasured objects and as voices through time and place.

How did our forebears succeed in creating a bountiful array of musical instruments using stone tools and natural materials? This book answers that question in fine detail and also reveals how our present generation is reviving indigenous culture and language, thereby sustaining our brightly burning fires.

—Huata Holmes (Kāitahu, Kāti Mamoe,  
Waitaha, Hāwea a Rapuwai ano)

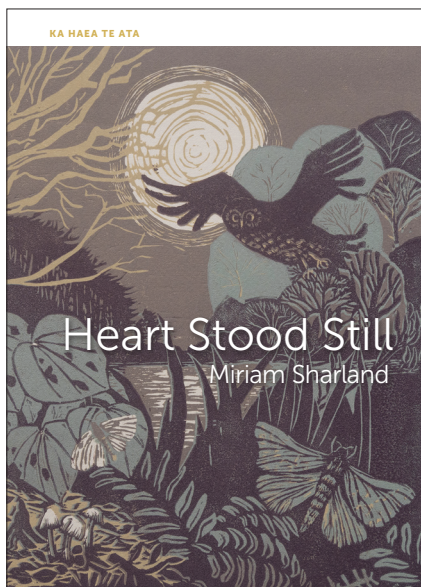


**JENNIFER CATTERMOLÉ** is an associate professor at the University of Otago. She is one of Aotearoa's leading ethnomusicologists with a particular interest in Māori, Moriori and Pacific Island music. She is passionate about taonga pūoro and is an experienced player, maker and educator.

Cattermole pitches it perfectly. Her passion shines through ... she's written this book ... to inspire, inform and pass on her knowledge ... The photography is absolutely stunning, highlighting the taonga pūoro as the important treasures they are. A QR code takes readers to sound recordings ... a lovely, and important, touch.

—Rebekah Lyell

Paperback with flaps | 270 x 240mm | 248pp | Full colour | ISBN 978-1-99-004859-3 | \$50  
Published with the assistance of Creative New Zealand.



**MIRIAM SHARLAND** is a writer and editor focusing on creative non-fiction, travel, biography/memoir and natural history. Based in England and Aotearoa New Zealand, her essays, reviews and features have appeared in numerous books, journals, magazines and newspapers, and online. These include *Reader's Digest*, *The Dark Mountain Project*, *The Dominion Post*, *Headland* and *Adventure Travel*. In 2021 she was awarded a writing grant from the Earle Creativity Trust and in 2022 she was runner-up in the New Zealand Society of Authors Central Districts summer essay competition. *Heart Stood Still* is her first book.

## HEART STOOD STILL

*Heart Stood Still* is an eco-memoir and a lyrical portrait of Manawatū, Aotearoa. In early 2020, Miriam Sharland was nearing the end of a 17-year adventure in Aotearoa and was set to return to her family and friends in England when Covid put an end to her travel plans. Facing isolation, Sharland turned to the natural beauty of Manawatū to find healing and a sense of belonging in a time of uncertainty.

Through a series of quiet and contemplative personal essays that follow the pattern of the seasons, Sharland weaves reflections on her life and family history with observations on the native and introduced plants and animals about her; all tinged with her experience as 'an unsettled settler' in Aotearoa.

*Heart Stood Still* is a part of the Ka Haea Te Ata series by Otago University Press: books that cast light on issues of importance in Aotearoa today.

A deeply observant, inspiring journal that drew me in with each unfolding season. Sharland's writing is equal parts visual and tactile, the mark of a true nature writer.

—Laurence Fearnley

Paperback | 210 x 148mm | 184pp | ISBN 978-1-99-004870-8 | \$35  
Published with the assistance of Creative New Zealand.

## THE TWISTED CHAIN

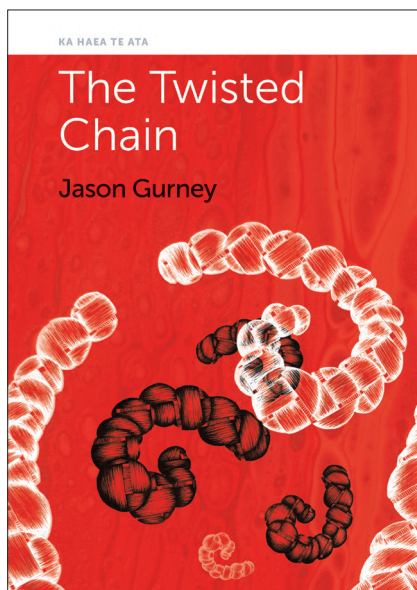
LONGLISTED FOR THE 2025  
OCKHAM NEW ZEALAND  
GENERAL NON-FICTION  
AWARD

In the winter of 1969, a sore throat signalled the beginning of a life-altering journey for a Whangārei schoolboy named Keg. Diagnosed with rheumatic fever, Keg faced a future marked by debilitating symptoms and irreversible heart damage.

In *The Twisted Chain*, author and researcher Jason Gurney – Keg’s son – recounts his father’s personal battle and the broader implications of living under the shadow of this devastating disease. Aotearoa New Zealand has among the highest rates of rheumatic fever in the world, with more than 90% of cases found in Māori and Pasifika communities. Gurney critiques the socio-political decisions that enable this preventable health crisis and advocates for systemic change. *The Twisted Chain* is a vital read and an urgent call to action.

*The Twisted Chain* is a part of the Ka Haea Te Ata series by Otago University Press: books that cast light on issues of importance in Aotearoa today.

It’s a profound account of the most important things in life, of growing up, valuing whānau, having an inquisitive mind and a social conscience, and making a difference in the world, all told ... in a highly readable personal way. It is a book that ... should be read by all. —Professor Michael Baker



**DR JASON GURNEY** (Ngāpuhi) is the Director of the Cancer and Chronic Conditions (C3) Research Group, and an associate professor in the Department of Public Health at the University of Otago (Wellington campus). He has worked in the public health sector in epidemiology for the past 15 years. In 2018 he was awarded the Health Research Council of New Zealand (HRC) Māori Emerging Leader Fellowship, and in 2023 was part of a team awarded the HRC Liley Medal for research into the causes of rheumatic fever. *The Twisted Chain* is his first book.

Woven of memoir, science and history, *The Twisted Chain* stands with the best in its genre. Storytelling has the power to change the world, and this is one of those stories.

—Emma Wehipeihana

Paperback | 210 x 148mm | 160pp | ISBN 978-1-99-004879-1 | \$35  
Published with the assistance of Creative New Zealand.



# Power to Win

The Living Wage Movement  
in Aotearoa New Zealand

LYNDY MCINTYRE



Veteran campaigner **LYNDY MCINTYRE** has been active in the New Zealand trade union movement for more than 40 years. She was a key member of Living Wage Movement Aotearoa New Zealand from its inception in 2011 until 2020, when she retired from her role as a community organiser and began to write this story of the movement.

## POWER TO WIN

THE LIVING WAGE MOVEMENT  
IN AOTEAROA NEW ZEALAND

In *Power to Win*, Lyndy McIntyre tells the story of the Living Wage Movement in Aotearoa New Zealand from its roots to the present day. Focusing on the people involved, she tracks the movement's efforts to lift the wages of the most disadvantaged in our workforce – women, Māori, Pacifica, migrants and refugees, and young workers. McIntyre provides a window into the lives of these workers and those committed to ending in-work poverty: the activists, faith groups, unions and community organisations who come together to tilt the axis of power from employers to low-wage workers.

*Power to Win* is the record of an extraordinarily successful movement. It is a celebration of hope and humanity, and an inspiring read. This book shows that communities have power and that change can happen.

This is a vitally important story that deserves to be told.

—Sue Bradford

*Power to Win* is a story of fierce hope, deep alliances, smart strategy, and a willingness of many, many people to work tirelessly, on multiple fronts, for wages that people can live decent lives on.

—Rebecca Macfie

Paperback | 230 x 150mm | 276pp | Illustrated, 16-pp colour | ISBN 978-1-99-004875-3 | \$45  
Published with the assistance of Creative New Zealand.



## FORMS OF FREEDOM

MARXIST ESSAYS IN NEW  
ZEALAND AND AUSTRALIAN  
LITERATURE

LONGLISTED FOR THE 2025  
OCKHAM NEW ZEALAND  
GENERAL NON-FICTION  
AWARD

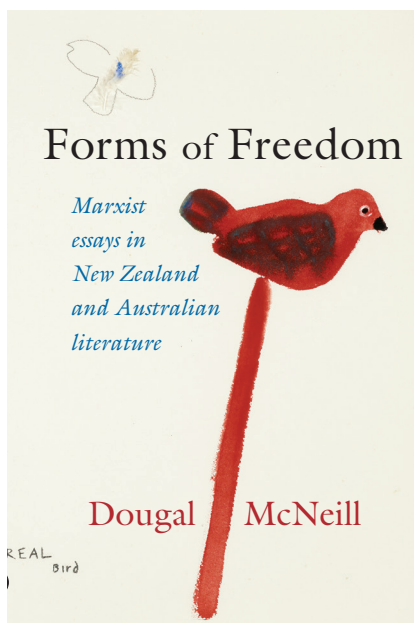
SHORTLISTED FOR THE 2025  
WALTER McRAE RUSSELL AWARD  
(AUSTRALIA)

*Forms of Freedom* reinvigorates the question of whether, and how, the creative literary imagination can influence progressive social change in the real world.

In engaging prose and with impressive intellectual range, Dougal McNeill applies insights from Marxist critical theory to the works of selected Aotearoa New Zealand and Australian writers, revealing literature's capacity to find potent forms with which to articulate concepts of and beliefs about freedom.

*Forms of Freedom* is an essential book for students and researchers of Aotearoa New Zealand and Australian literature.

Authors whose work is discussed include: Pip Adam, Mary Gilmore, Patricia Grace, Dorothy Hewett, Harry Holland, Eve Langley, Henry Lawson, Amanda Lohrey, Elsie Locke, Emily Perkins, Alice Tawhai, Hone Tuwhare, Ellen van Neerven and Albert Wendt.



**DOUGAL McNEILL** teaches in the English Literatures & Creative Communication Programme at Te Herenga Waka Victoria University of Wellington. He is active in the Tertiary Education Union. His other books include *Writing the 1926 General Strike*, co-authored with Charles Ferrall, and an edition of Harry Holland's *Robert Burns: Poet and revolutionist*.

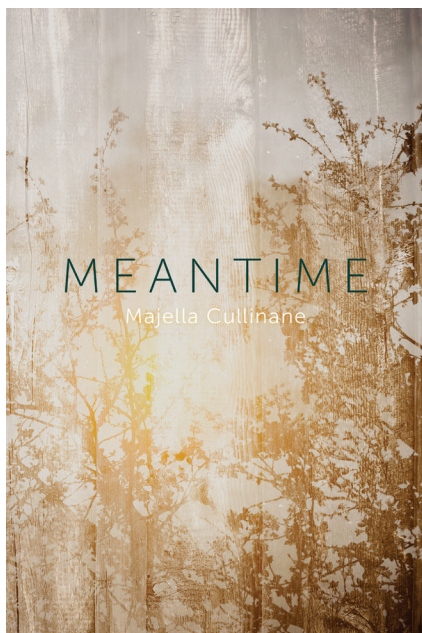
... an argument for pleasure and connection and relationships. I am grateful for this book as a Māori writer and reader who has been thinking a lot about freedom and how literature can allow for it.

—Tina Makereti for *The Spinoff*

Ambitious, entertaining and hard-thought.

—Steve Braunias

Paperback | 230 x 150mm | 248pp | ISBN 978-1-99-004876-0 | \$45  
Published with the assistance of Creative New Zealand.



Originally from Ireland, **MAJELLA CULLINANE** has lived in New Zealand since 2008. Her previous collection, *Whisper of a Crow's Wing* (Otago University Press and Salmon Poetry), was chosen as one of the *New Zealand Listener's* Top Ten Poetry Books of 2018. Her writing has been published internationally, and she has held residencies and fellowships in Ireland, Scotland and New Zealand. Majella holds a PhD in Creative Practice from the University of Otago and lives in Kōpūtai, Port Chalmers with her family.

## MEANTIME

During the Covid-19 pandemic, eighteen thousand uncrossable kilometres lay between poet Majella Cullinane in Aotearoa New Zealand and her mother in Ireland, a separation unbridgeable even by phone as Cullinane's mother's language was increasingly lost to dementia. *Meantime* calls and keens across this terrible distance.

These poems are works of vigil and devotion, breathed into existence by a daughter who could not be at the bedside of her beloved parent. Personal and universal in its themes, *Meantime* possesses a gravitas born of sorrow, steeped in love.

A warm, spirited conversation about memory and forgetting, *Meantime* is a celebration of the power of voice to connect and heal.

## A NEW ZEALAND LISTENER TOP POETRY BOOK OF 2024

I love this collection so much.  
I love its gentleness, its exposures,  
its pain and its healing. And above  
all, its love.

—Paula Green for NZ Poetry Shelf

The finest and most moving new  
collection that I have read for a  
long time.

—Vincent O'Sullivan

Paperback | 230 x 165mm | 82pp | ISBN 978-1-99-004880-7 | \$30  
Published with the assistance of Creative New Zealand.

## BLUE HOUR

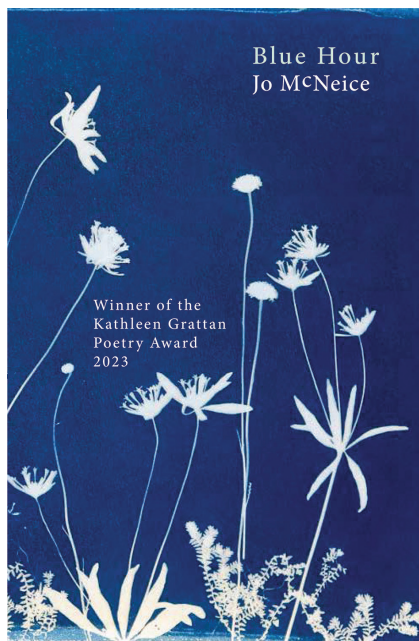
### WINNER OF THE KATHLEEN GRATTAN POETRY AWARD 2023

Set in the green spaces and urban grit of contemporary Te Whanganui-a-Tara Wellington, this award-winning debut collection unfolds like a Gothic fairytale. Darkness and light ripple through these haunting, intimate poems, which draw on themes of love, madness, betrayal, desire and recovery to tell the story of a woman searching among the images and events of her life for answers – sometimes finding them, sometimes not.

‘You know,’ writes McNeice, ‘we are irregular verbs. / You know the universe is harsh.’ In the remarkable universe created by these poems, the irregular is allowed. Here, mermaids, angels and wolves share space with everyday sparrows in plum trees and dandelions on the lawn.

*Meet me in the in-between  
where the negative  
is being developed.*

From ‘Blue hour’



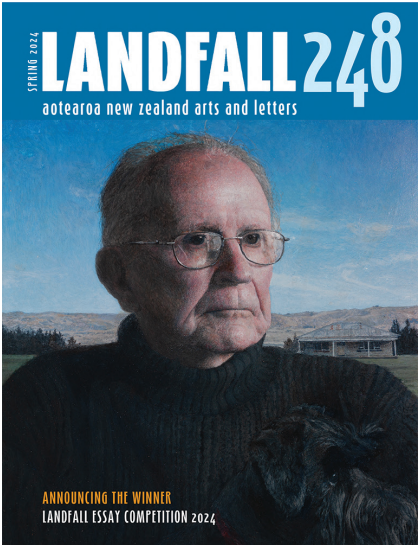
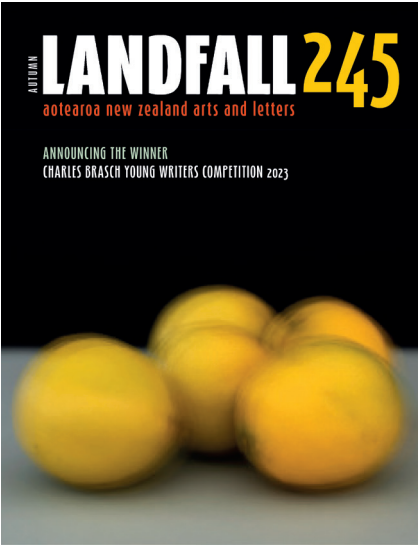
**JO McNEICE** is a Te Whanganui-a-Tara poet whose work has appeared in *Turbine* | *Kapohau*, *Sport*, *JAAM* and *Mayhem*. In 2023, she won the prestigious Kathleen Grattan Poetry Award, judged by Anne Kennedy, for the manuscript of *Blue Hour*.

This is a book that reveals more luminous beauty with each additional reading, offering new connections from image to image, poem to poem, drawing its reader ever deeper.'

—Sophie van Waardenberg  
for Kete Books

Paperback | 230 x 150mm | 68pp | ISBN 978-1-99-004882-1 | \$30  
Published with the assistance of Creative New Zealand.

LEGENDARY LANDFALL

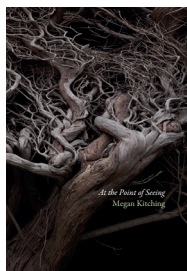


Paperback | 215 x 165mm | 208pp | 16pp Colour | \$35  
Published with the assistance of Creative New Zealand.

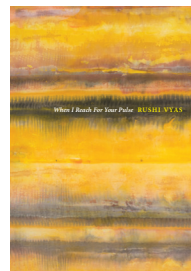


## BELOVED BACKLIST POETRY

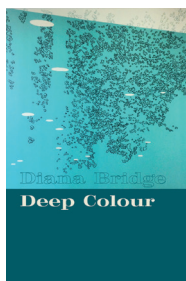
*The Wilder Years |  
Respirator: A Poet  
Laureate collection*  
David Eggleton



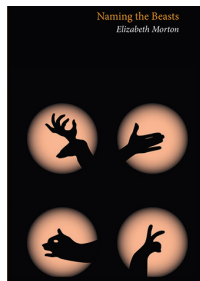
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Megan Kitching



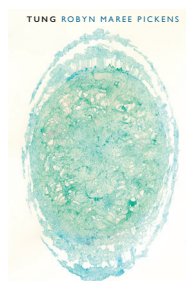
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Rushi Vyas



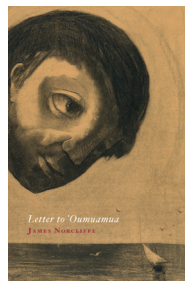
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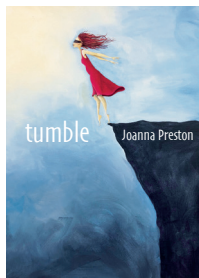
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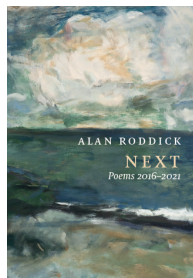
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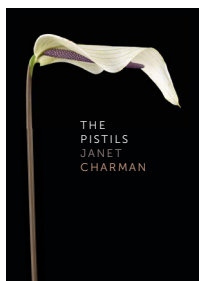
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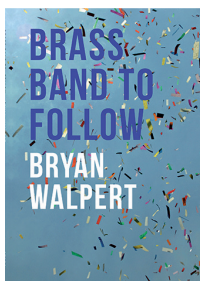
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Alan Roddick



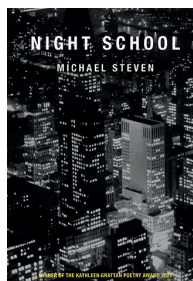
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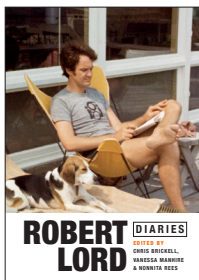
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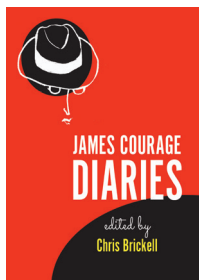
*O me voy, o te vas,  
One of us must go*  
Rogelio Guedeá, Roger Hickin



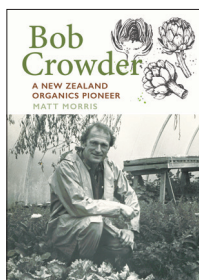
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Chris Brickell, Vanessa  
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(eds)



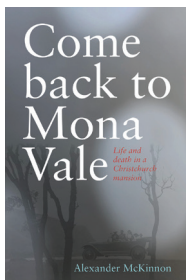
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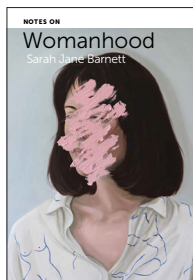
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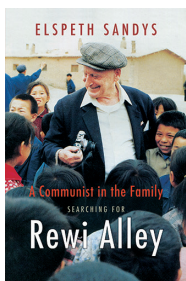
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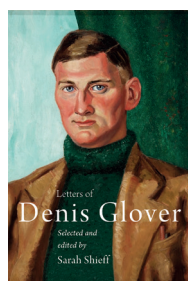
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Jillian Sullivan



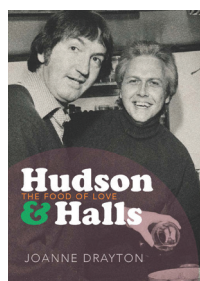
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Zealanders in Australia*  
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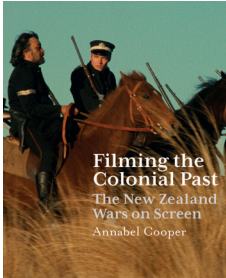


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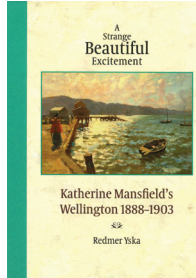


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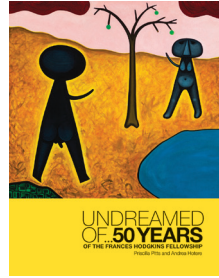
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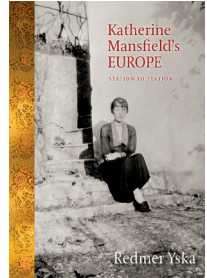
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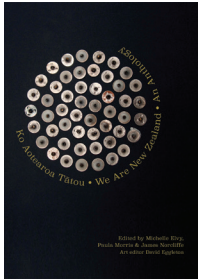
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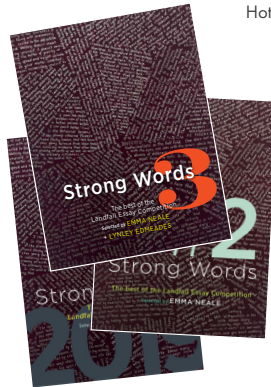
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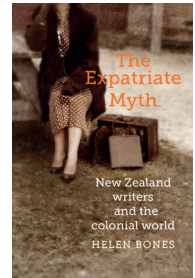
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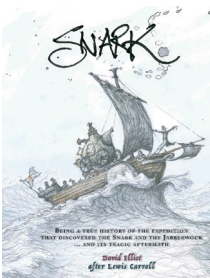
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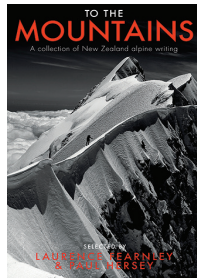
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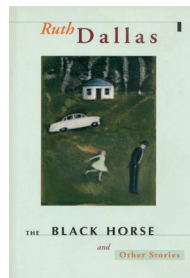
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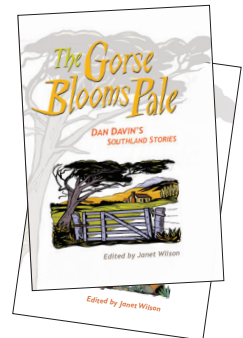
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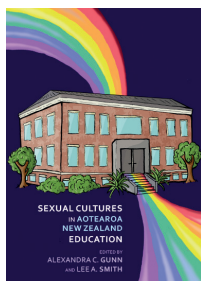


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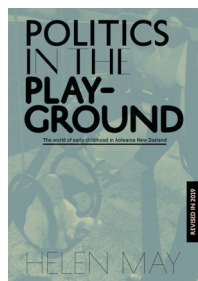
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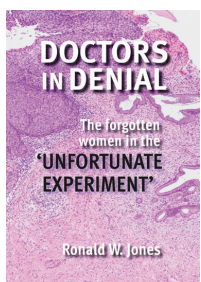
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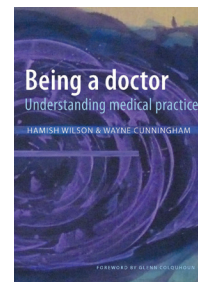
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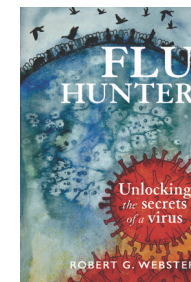
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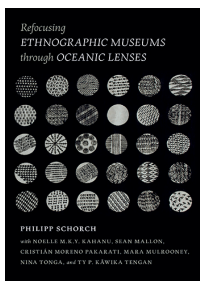
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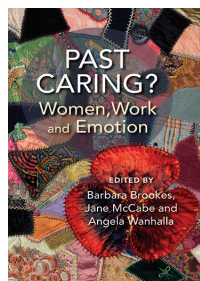
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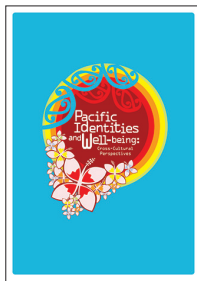
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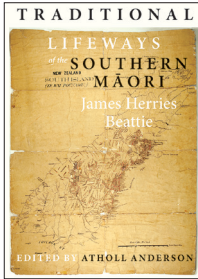
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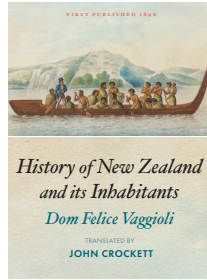
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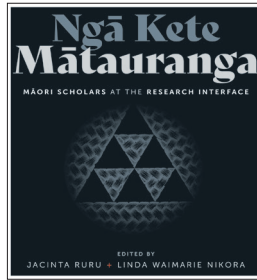
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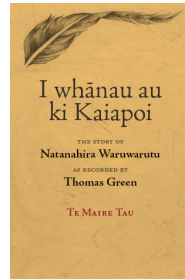
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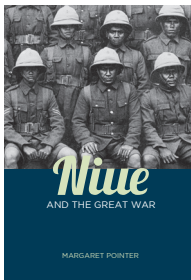
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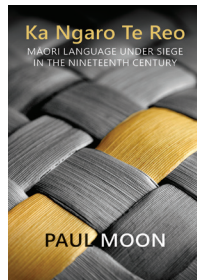
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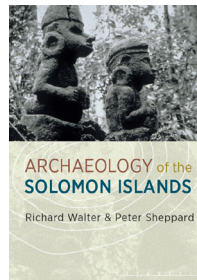
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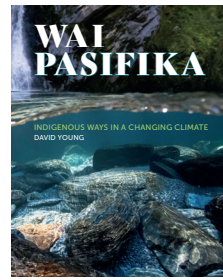
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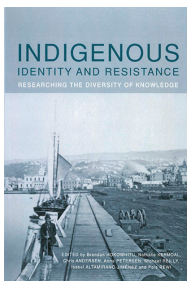
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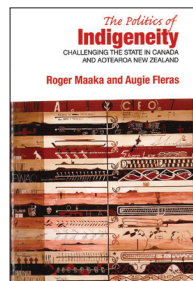
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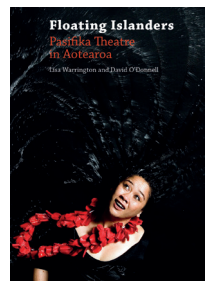
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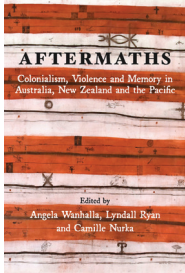


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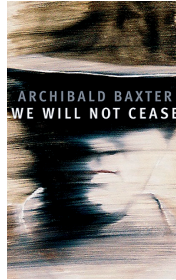
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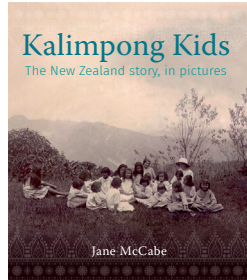
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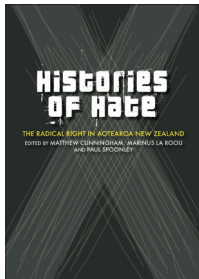
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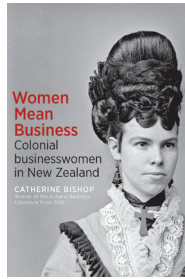
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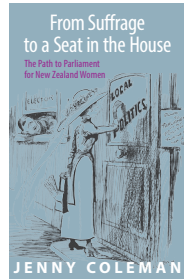
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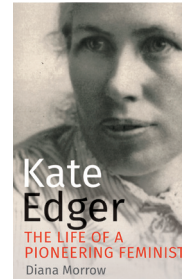
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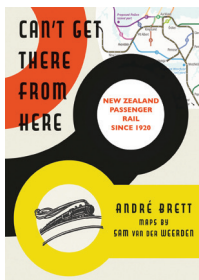
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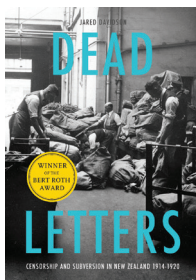
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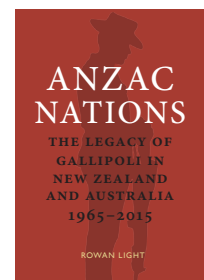
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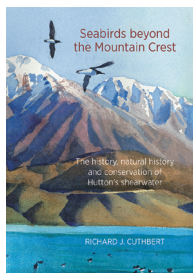
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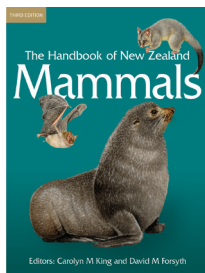
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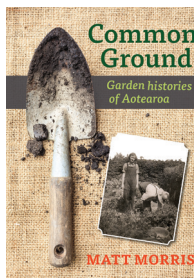
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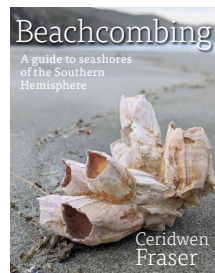
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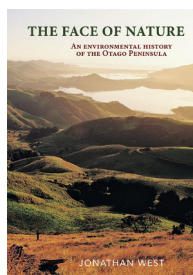
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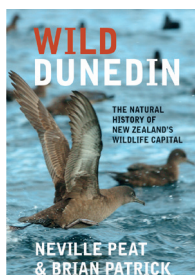
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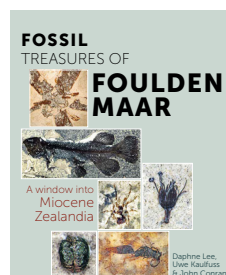
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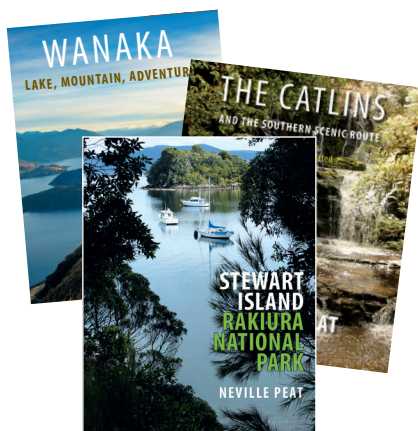
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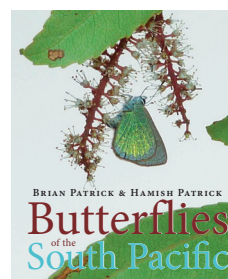
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