



OTAGO UNIVERSITY PRESS
TE WHARE TĀ O ŌTĀKOU
WHAKAIHU WAKA

CATALOGUE

2026



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OTAGO UNIVERSITY PRESS TE WHARE TĀ O ŌTĀKOU WHAKAIHU WAKA

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Cover art from *Hiapo: Past and present in
Nivean barkcloth*, John Pule and Nicholas
Thomas, see page 13. Hiapo, Aust. EO25407

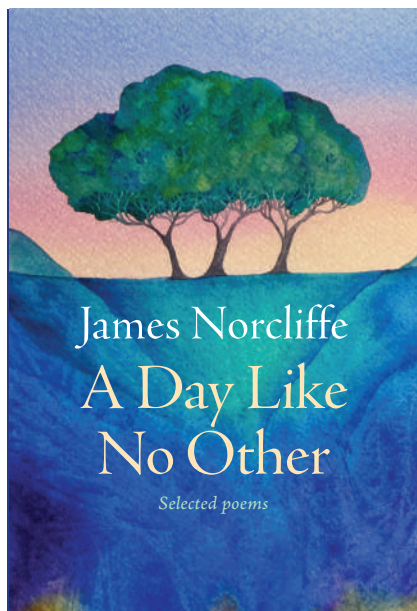


A DAY LIKE NO OTHER SELECTED POEMS

James Norcliffe, awarded the Prime Minister's Award for Literary Achievement in Poetry in 2022, is one of Aotearoa New Zealand's most distinguished and beloved contemporary poets. *A Day Like No Other* gathers poems from his remarkable career, which includes eleven collections spanning nearly four decades.

Often conversational in tone – talking (it may seem) of you and me – these poems are perceptive and witty. They ring with clarity as they pay witness to the turn of the seasons, environmentally, domestically and politically. Their range of reference is both broad and local, as Norcliffe sweeps his lens through time and space and, with superb control of focus, zooms in and out on the peculiarities of our species and our planet. The 'here and now' is vividly present in every poem, and every poem also quietly insists that there is much more to 'here' and 'now' than is obvious at first glance. To read a Norcliffe poem can be to feel the sun on one's face and, simultaneously, a shiver down the spine.

A beautifully designed and artfully curated volume, *A Day Like No Other* is a fine selection of James Norcliffe's like-no-other poems. It will be read and re-read for generations, and is a must-have for confirmed Norcliffe fans and Norcliffe newbies alike.



JAMES NORCLIFFE is a poet, children's writer, novelist and editor. He was awarded the 2022 Prime Minister's Award for Literary Achievement in Poetry and has published eleven poetry collections, most recently *Letter to 'Oumuamua* (OUP, 2023). He is also the author of fourteen novels for young readers, notably the award-winning *Loblolly Boy* series. His first adult novel, *The Frog Prince* (RHNZ Vintage), was published in 2022. Norcliffe has a long association with the Canterbury Poets' Collective, *takahē*, the *ReDraft* anthologies and *Flash Frontier*.

'Beautifully presented in hardback ... His tone is philosophical in dealing not only with everyday things, but also with the unusual and the erudite.'

—Nicholas Reid, *NZ Listener*

Hardback with ribbon | 230 x 150mm | 172pp | ISBN 978-1-99-134816-6 | \$45
Published with the assistance of Creative New Zealand. Published March.

The Gum Trees of Kerikeri



Lynn Jenner

Winner of the Kathleen Grattan
Poetry Award

LYNN JENNER is the author of *Peat* (OUP, 2019), a collection of essays and glossaries which consider the construction of the Kāpiti Expressway in the light of aesthetic and ecological ideas drawn from the writings of Charles Brasch. Lynn's first book *Dear Sweet Harry* (AUP, 2010) won the NZSA Jessie Mackay Best First Book of Poetry prize and her second book *Lost and Gone Away* (AUP, 2015) was shortlisted in the Non-Fiction category of the Ockham Book Awards. Lynn lives in Waipapa, near Kerikeri.

'[Jenner's] sensitive engagement with the world reminds us that poetry can be found in the smallest moments of our day-to-day lives and how such moments become intertwined with a much larger tapestry of human experience.'

—Chris Tse

THE GUM TREES OF KERIKERI

Winner of the 2025 Kathleen Grattan Poetry Award, *The Gum Trees of Kerikeri* by Lynn Jenner is a beautifully crafted and quietly compelling tour de force. Grounded in the natural world and the community of the land the speaker lives on – an area in the far north of Aotearoa New Zealand that was once a kauri forest – the collection weaves observations and encounters from daily life with musings on societal and environmental issues, memory, history, art and culture. The result is a deeply observant, reflective collection on that most challenging of constants: change.

From the opening poem, Jenner traces how this land has been transformed since the late nineteenth century. Where kauri forest once stood there have been gumfields, orchards, dairy farms, lavender rows and now tourist accommodation. Humans and landscapes alike continue to be altered over time, but Jenner asks that we not forget the past.

Across 56 finely tuned prose poems, Jenner's technical restraint and precision allow her explorations to unfold with calm, measured power. She draws connections between people, place and creative practice, examining how time, art and memory shape our sense of belonging. *The Gum Trees of Kerikeri* is a thoughtful, sensitively balanced work that shows how close observation can uncover new understandings of the world and our own circumstances – even as the speaker sometimes doubts that any of it is useful in a world speeding towards catastrophe.

Paperback | 230 x 150mm | 64pp | ISBN 978-1-99-134818-0 | \$30
Published March.

PEPEHA PORTAL

Pepeha Portal is the keenly anticipated debut poetry collection from New Zealand Arts Laureate Ariana Tikao. Rooted in Kāi Tahu identity, the collection chronicles a homecoming and offers a moving account of memory, place and belonging.

Born and raised in Ōtautahi Christchurch, Tikao left the city after the devastating earthquakes of 2010 and 2011. In 2023 she was awarded the Ursula Bethell Residency at the University of Canterbury and returned to live in a place that was both deeply familiar and astonishingly new. Written largely during this period, *Pepeha Portal* is shaped by stories embedded in the landscape – many long erased by colonialism and only recently exposed by cultural, as much as geological, shifts.

Responding to suburban landscapes and tipuna places, personal memory and ancestral voice, *Pepeha Portal* considers how language, whakapapa and whenua act as portals to belonging.

*shining like light on water
a path for the next
generation*

from 'Intonation'

'There's breathtaking scope and emotional depth in this collection, so much whakapapa wisdom, and finely hued poetry. He taoka toikupu.'

—Robert Sullivan, New Zealand Poet Laureate

'Tikao sees the world from a clear and compelling Māori perspective. *Pepeha Portal* is one of the most polished and forthright poetry collections I have seen for years.'

—Nicholas Reid, *NZ Listener*



ARIANA TIKAO is a Kāi Tahu writer, musician and New Zealand Arts Laureate. Her work spans poetry, music and interdisciplinary performance, and has been published widely in Aotearoa. Her book *Mokorua: My story of moko kauae* was published in 2022 (AUP). *Pepeha Portal* is her debut poetry collection.

Paperback | 230 x 150mm | 100pp | ISBN 978-1-99-134819-7 | \$30
Published with the assistance of Creative New Zealand. Published April.



**WHAT WE REMEMBER,
WHAT WE FORGET**
A MEMOIR IN MEMORY

CATEGORY WINNER IN THE 2025
MEMOIR PRIZE FOR BOOKS (US)

HIGHLY COMMENDED IN THE
2024 BRIDPORT MEMOIR AWARD
(UK)

*We are our memories. They are a
repository of our lives.*

What We Remember, What We Forget by Siobhan Harvey is a personal narrative and poignant meditation on the power and peril of remembering – as well as of forgetting. Moving between childhood, early adulthood, imagination and the present, Harvey writes with honest intimacy about trauma, family and queerness; harm, silence and survival.

Interweaving life story with reflections on philosophy and psychology, Harvey considers how memory both wounds and sustains, and how it may be safely carried so as to create the life one wants.

Elegantly written, this is a powerful work about attention, language and the hard but fruitful labour of understanding. *What We Remember, What We Forget* asks: how should we retrieve our memories, and how can we trust what we find?

*... memory is a creative endeavour:
memory, the director's cut; memory, a
book of collected poems; memory, an
exhibition of curated portraits; memory,
a Surrealist retrospective.*

SIOBHAN HARVEY is the author of nine books, including the Kathleen Grattan Poetry Award-winning *Cloudboy* (OUP, 2014) and the Ockham New Zealand Book Awards longlisted *Ghosts* (OUP, 2021). Winner of the 2023 Landfall Tauraka Essay Competition, she has also received the Janet Frame Literary Trust Award for Poetry, the NZSA Peter & Dianne Beatson Fellowship and the Robert Burns Poetry Prize. She is a senior lecturer in creative writing at AUT.

'A mosaic of fractured glimpses
that catch the light ... deeply
intimate, vulnerable and painful.'

—Sara Bucher, *Aotearoa
New Zealand Review of Books*

Paperback | 230 x 150mm | 192pp | ISBN 978-1-99-134820-3 | \$35
Published with the assistance of Creative New Zealand. Published May.

LANDFALL TAURAKA 251

AUTUMN 2026

Editor **LYNLEY EDMEADES**

Reviews Editor **DAVID EGGLETON**

Cover **MEGAN BRADY**

Landfall Tauraka 251 brings together some of Aotearoa New Zealand's most accomplished writers and artists alongside exciting new voices. The result is a vibrant collection of fiction, poetry, essays, criticism, reviews and visual art that reflects the richness and diversity of contemporary literary culture in Aotearoa.

'This is a high-end smorgasbord. You've got master chefs who've been there for a long time ... and then you've got these new bloods who bring new ingredients. There's something for everyone; it's all great quality stuff. Love it.'

—Lynn Freeman, RNZ

CRAFT INTERVIEW: Tusiata Avia

CONTRIBUTORS: ART Megan Brady, Julian Hooper, John Reynolds, Deborah Smith

FICTION Molly Crighton, Heather Holdaway, Sam Keenan, Cait Kneller, David Large,

Jemma Richardson, Grant Smithies, Cora Tate, Pearl Tuohy, Tarn Wright **NON-FICTION** Cian Dennon, Uzair Khan **POETRY** Tunmise Adebowale, Hannah Rose Arnold, Nick Ascroft, Izzie Birnie, Cindy Botha, Hana Buchanan, Nathaniel Calhoun, Kim Cope Tait, Brett Cross, Brandon De La Cruz, David Eggleton, Craig Foltz, Alison Glenny, Eliana Gray, Jackson, Erik Kennedy, Fiona Kidman, Brent Kininmont, Leonard Lambert, Jessica Le Bas, Carolyn McCurdie, Kirstie McKinnon, Alice Miller, Anuja Mitra, Janet Newman, Grace Nottingham, Gregory O'Brien, Jilly O'Brien, Claire Orchard, Harriet Prebble, Joanna Preston, Hope Rännäli, Vaughan Rapatahana, Richard Reeve, Holly Ruth, Will Salmon, Regan Solomon, Jillian Sullivan, Stacey Teague, Dunstan Ward, Andrew Paul Wood, Nicholas Wright **REVIEW** Sally Blundell, John Gereats, Michael O'Leary, Jeffrey Paparaoa Holman, Paddy Richardson, Elizabeth Smither, Bronwyn Wylie-Gibb



LYNLEY EDMEADES is the author of the creative non-fiction book *Hiding Places* (OUP, 2025); two poetry collections, *As the Verb Tenses* (OUP, 2016) and *Listening In* (OUP, 2019); and a poetry and art picture book for adults, *Bordering on Miraculous* (MUP, 2022), in collaboration with Saskia Leek. She has an MA in creative writing from the Seamus Heaney Centre for Poetry at Queen's University of Belfast and holds a PhD in avant-garde poetics from the University of Otago. She currently teaches poetry and creative writing on the English programme at the University of Otago.

Paperback | 210 x 148mm | 208pp | 16pp colour | ISBN 978-1-99-134821-0 | \$35
Published with the assistance of Creative New Zealand. Published May.



OUT OF THE BOX 25 DEAF AND DISABLED ARTISTS, ACTIVISTS AND ADVENTURERS FROM AOTEAROA NEW ZEALAND

Deaf or disabled people get put in a box. It's frustrating, it's tiring and it's boring. I want that box to be broken open!

—Mojo Mathers

TRISH HARRIS is a writer and creative writing tutor. She is the author of *my wide white bed* and *The Walking Stick Tree*, and has worked across publishing, radio and disability media. She co-founded Crip the Lit and is passionate about sharing Deaf and disabled stories with readers.

The illustrations were created by Benjamin Ackerman and Peter Woodfield, final-year Bachelor of Design (Communication) students at Otago Polytechnic.

FEATURING: Cheryl Anton, Rodney Bell, Juliana Carvalho, Ernest Chitty, Paul Curry, Jared Flitcroft, Adam Hall, Geneva Hakaraia-Tino, Libby Hunsdale, Julie Leibrich, Sir Robert Martin, Mojo Mathers, Don McKenzie, Chanelle Moriah, Tupou Neiufi, Dame Sophie Pascoe, Pip Patston, Alison Riseborough, Eve Rimmer, Sir Charles Skerrett, Patrick Wikiriwhi Thompson, Maia Marshall-Amari, Fonofī Pati Umaga, Gary Williams and Brando Yelavich

In *Out of the Box*, an illustrated book for readers aged 12+, author Trish Harris shares the stories of 25 Deaf and disabled New Zealanders – artists, activists and adventurers – who have broken open the box and claimed their space. ‘They’ve put a flag in the ground, as in the drawing on the cover,’ writes Harris. ‘They’ve said, “I’m doing life my way” and “this is what I need, in order to be who I am”.’

The second half of the book provides a detailed timeline of significant Deaf and disability milestones in Aotearoa New Zealand, from the 1840s to the present day. This little-known history anchors the stories in the events and attitudes of their time, and enables readers to see how political decisions and social progress have a real impact on people’s lives.

The 25 New Zealanders profiled include people who swim, cycle, act, protest, make films and music, write books, perform live comedy, ski, dance, make laws, teach, travel, invent things and more.

The short, engaging stories in *Out of the Box* celebrate both big achievements and everyday life. They show that many of the mountains disabled people face are created by society – and that those mountains can be moved.

Hardback | 240 x 200mm | 160pp | Full colour illustrations throughout | ISBN 978-1-99-134822-7 | \$45 | Published with the assistance of Creative New Zealand. Published July.

OFFSHORE SERVICE AND OTHER STORIES

But I couldn't go home just yet. I would not be a man in anyone's eyes. That's how I wound up working for Anton, servicing the coal ships stranded off the coast
from 'Offshore Service'

In *Offshore Service and Other Stories*, award-winning author Craig Cliff explores the emotional, economic, cultural and climatic forces that drive our decisions.

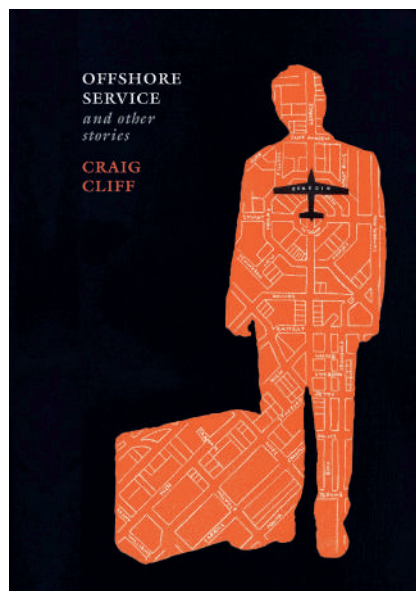
Farmers search for purpose on holiday in Fiji. A well-heeled Dunedin suburb receives an influx of refugees. Tensions flare at an Anzac Day barbecue in Perth. Playing out in recognisable settings these stories follow characters who find themselves beyond familiar shores, struggling to reconcile the passage of time, thwarted aspirations and unexpected responsibilities. What unfolds is explored with humour, heart and hopefulness through a mix of classic storytelling and innovative forms.

Offshore Service is a beautifully written and thoroughly readable collection about life here and now.

LANDFALL TAURAKA SHORT STORY SERIES

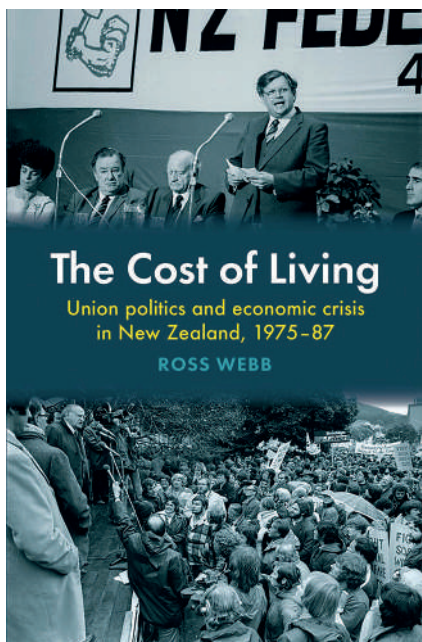
'Wow. Craig Cliff has written some of the best short stories that I have read in a while.'

—Lloyd Jones



CRAIG CLIFF is the author of the novels *Nailing Down the Saint* and *The Mannequin Makers*, and the story collection *A Man Melting*, which won the 2011 Commonwealth Writers' Prize for Best First Book. His work has been translated into German, Spanish and Romanian. Craig reviews books for a range of New Zealand publications and was the convenor of the judging panel for the Jann Medicott Acorn Prize for Fiction in the 2026 Ockham New Zealand Book Awards. He was Robert Burns Fellow at the University of Otago in 2017 and now lives with his family in Ōtepoti Dunedin.

Paperback | 210 x 148mm | 196pp | ISBN 978-1-99-134824-1 | \$35
Published with the assistance of Creative New Zealand. Published August.



ROSS WEBB is an historian based in Lower Hutt. He holds a PhD in history from Te Herenga Waka Victoria University of Wellington, and is a co-author of *Te Hau Kāinga: The Māori home front during the Second World War* (AUP, 2024).

THE COST OF LIVING UNION POLITICS AND ECONOMIC CRISIS IN NEW ZEALAND, 1975–87

How did organised labour, once a major force in national life, lose its position of strength and influence?

The Cost of Living is an authoritative account of the rise and fall of New Zealand's largest union body, the Federation of Labour (FOL). Opening with a charged televised confrontation between FOL President Tom Skinner and National Party leader Robert Muldoon, Ross Webb traces the organisation's rise to the height of its power in the mid-1970s, before charting how that power was defended and ultimately lost amid economic crisis, anti-union politics and radical economic reform.

Drawing on extensive archival research, media sources and oral histories, Webb paints a vivid picture of an era defined by inflation, rising unemployment, industrial conflict and political upheaval. A rich, readable history of the economic crises that reshaped New Zealand in the 1970s and 1980s, *The Cost of Living* offers essential historical context for today's discussions about wages, inequality and economic policy.

'A compelling narrative account ... This is high-quality historical journalism.'—Geoff Bertram

'A timely reminder of the merits of understanding the past in its own terms.'
—Malcolm McKinnon

Paperback | 230 x 150mm | 352pp | Illustrated throughout | ISBN 978-1-99-134825-8 | \$50
Published September.

INCIDENT REPORT

Incident Report is a stunning new poetry collection from Elizabeth Morton, one of Aotearoa New Zealand's most inventive and accomplished poets.

A visceral and exhilarating read, *Incident Report* is a finely wrought chronicle of emergency and rescue, and of love and miracles.

Morton wields language with power and precision. Her musically adroit lines carry the reader swiftly, and her fresh-cut images leave a vivid afterglow in the mind. Like the shadows cast by starlings flying over a road in Morton's 'A Dark Matter', this astonishing collection disballs the 'asphalt monotony' of daily life. These are poems that 'tally the toll' of being a 'budburst of a mammal', in whose body cortisol and telomeres vie with memory, dreams and choice.

Incident Report is a rollicking existential journey through a dangerous landscape, holding on all the while to the 'L of love by the scrap of its neck'.

*Drive with me
through marshes and mangroves,
through the heat of love and rescue,
past the burnt halls and the wreck
of constellations loose and visionary.*

from 'ON RAMP; Or, A User
Manual for These Poems'



ELIZABETH MORTON is a poet and a researcher in psychological medicine who lives in Tāmaki Makaurau Auckland. Her work has been widely published in Aotearoa New Zealand and internationally. As well as being twice highly commended in the Kathleen Grattan Poetry Award, she has been shortlisted three times in the Bridport Poetry Prize (UK) and twice longlisted in the Moth Poetry Prize (UK). She has published three previous poetry collections, most recently *Naming the Beasts* (OUP, 2022). Her collection *This is Your Real Name* (OUP, 2019) was longlisted for the Mary and Peter Biggs Award for Poetry in the 2020 Ockham New Zealand Book Awards.

Paperback | 235 x 170mm | 88pp | ISBN 978-1-99-134826-5 | \$35

Published with the assistance of Creative New Zealand. Published September.



FERAL AND OTHER STORIES

They were gorgeous, these girls, even when they weren't especially; gorgeous because they were young and occupied their leisure in the way of a sated animal ...

from 'Feral'

Feral and Other Stories is an electrifying debut from Tāmaki Makaurau writer Isabel Haarhaus. These vivid and beautifully written stories explore desire, exclusion, loneliness and friendship, often from the viewpoints of girls, women and migrants – outsiders by virtue of circumstance or temperament – who yearn, with passionate and dangerous intensity, to belong.

Set in Aotearoa New Zealand and abroad in Europe, the UK and the US, *Feral and Other Stories* is a poignant and moving exploration of risky rites of passage at every stage of life, and of the redemptive balm of friendship and creative purpose. This is extraordinarily insightful writing, roiling with disturbing undercurrents, that stays with the reader long after all pages have been turned.

Feral is the fourth title in the Landfall Tauraka Short Story series, following *Pretty Ugly* by Kirsty Gunn (2024), *Pastoral Care* by John Prins (2025) and *Offshore Service* by Craig Cliff (2026).

ISABEL HAARHAUS is a writer and teacher in Tāmaki Makaurau. Her work has been previously published in *Landfall Tauraka* and Reading Room. This is her first collection of stories.

Paperback | 210 x 148mm | 196pp approx. | ISBN 978-1-99-134827-2 | \$35
Published with the assistance of Creative New Zealand. Published October.

HIAPO

PAST AND PRESENT IN NIUEAN BARKCLOTH

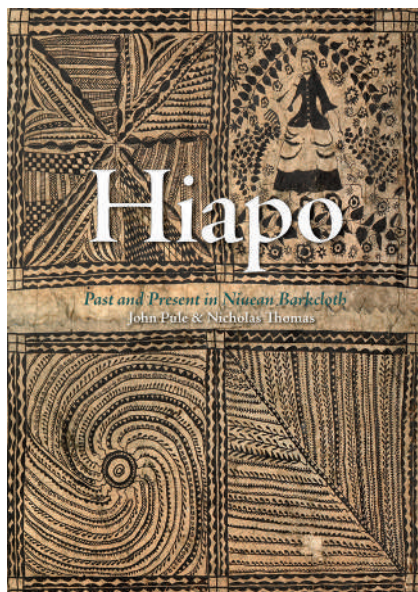
First published in 2005, *Hiapo: Past and present in Niuean barkcloth* remains the landmark study of one of the Pacific's most remarkable yet little-known art traditions.

'Hiapo' is the Niuean word for barkcloth or tapa. Produced primarily in the nineteenth century, these extraordinary painted cloths combine striking visual beauty with rich cultural and historical significance.

Drawing on years of research in museum collections, fieldwork in Niue, and conversations with elders, authors John Pule and Nicholas Thomas trace the history of this distinctive art form and the people who created it.

From bold geometric designs to detailed depictions of plants, people and ships, these works offer a vivid window into life in Niue during a period of profound cultural change and growing contact with the wider world.

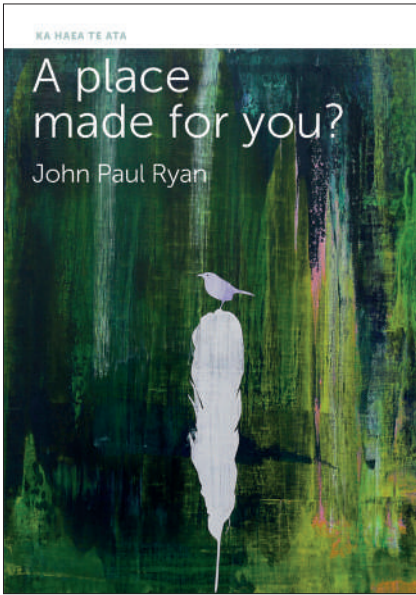
This beautifully redesigned edition features an updated introduction and new material reflecting two decades of further research and discovery. It introduces this pioneering work to a new generation of readers and celebrates the enduring significance of hiapo in Pacific art and culture.



JOHN PULE is a Niuean artist, poet and novelist. One of the Pacific's leading contemporary artists, he is known for work that draws on Niuean history, mythology and cultural traditions.

NICHOLAS THOMAS is an anthropologist, historian and writer whose work focuses on the cultures, histories and arts of the Pacific. He is the author of numerous books and is Professor of Historical Anthropology and Director of the Museum of Archaeology and Anthropology at the University of Cambridge.

Paperback with flaps | 240 x 170mm | 208pp approx. | ISBN 978-1-99-134828-9 | \$60
Published October.



A PLACE MADE FOR YOU? LOOKING AGAIN AT THE HOKONUUI HILLS OF MURIHIKU: A CONVERSATION ABOUT LIVING WITH THE LAND

In *A Place Made for You?*, John Paul Ryan turns to the Hokonui hills of Murihiku, a significant landscape in the far south of Te Waipounamu, to explore the concept of ‘regard for place’. Born into a local farming family, Ryan has known the Southland region all his life. Why, he asks, do these modest, almost understated hills always stay with him, even at times when he has lived far away? This book explores this central question. As Ryan walks the hills (walking being, as he notes, in itself a way of knowing), he looks again at this much-altered terrain and its complicated history.

JOHN PAUL RYAN is a teacher living in Māruawai Gore. He studied theology at the University of Otago and has taught religious education, history and social studies for nearly two decades. He is active in conservation and restoration projects in the Hokonui hills.

Combining nature writing, memoir and philosophy, this beautifully written book will appeal to readers of Geoff Park, Robert Macfarlane and Miriam Sharland.

Drawing on theology and philosophy, extensive archival research and personal encounters with the hills, Ryan traces the many ways people have interacted with this landscape over time, from the foundational and ongoing presence of mana whenua to twenty-first-century farming and forestry. Blending history, reflection and close attention to place, *A Place Made for You?* is a beautifully written and distinctive perspective on how we understand and relate to the landscapes we inhabit – and the possibility of a right relationship with the more-than-human world.

A Place Made For You is part of the Ka Haea Te Ata series by Otago University Press: books that cast light on issues of importance in Aotearoa today.

Paperback | 210 x 148mm | 176pp approx. | ISBN 978-1-99-134831-9 | \$35
Published with the assistance of Creative New Zealand. Published October.

LANDFALL 252
SPRING 2026

ANNOUNCING THE WINNER OF
THE LANDFALL ESSAY PRIZE 2026

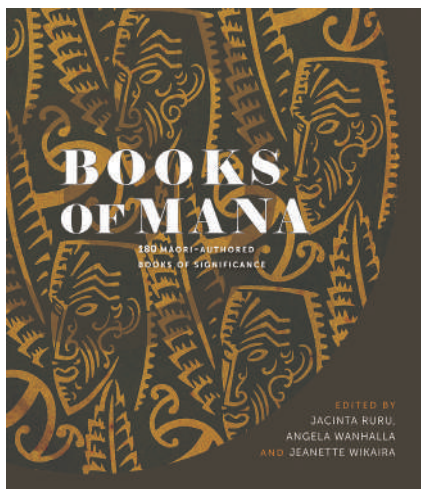
Editor **LYNLEY EDMEADES**
Reviews Editor **DAVID EGGLETON**
Cover **HANNAH ARNOLD**

Landfall Tauraka 252 continues the journal's tradition of publishing outstanding new writing and art from Aotearoa New Zealand. Bringing together fiction, poetry, essays, criticism, reviews and visual art from established and emerging contributors, it offers readers another rich and thought-provoking exploration of contemporary culture and ideas.



LYNLEY EDMEADES is the author of the creative non-fiction book *Hiding Places* (OUP, 2025); two poetry collections, *As the Verb Tenses* (OUP, 2016) and *Listening In* (OUP, 2019); and a poetry and art picture book for adults, *Bordering on Miraculous* (MUP, 2022), in collaboration with Saskia Leek. She has an MA in creative writing from the Seamus Heaney Centre for Poetry at Queen's University of Belfast and holds a PhD in avant-garde poetics from the University of Otago. She currently teaches poetry and creative writing on the English programme at the University of Otago.

Paperback | 210 x 148mm | 208pp | 16pp colour | ISBN 978-1-99-134829-6 | \$35
Published with the assistance of Creative New Zealand. Published November.



BOOKS OF MANA

180 MĀORI-AUTHORED BOOKS OF SIGNIFICANCE

Books of Mana celebrates the rich tradition of Māori authorship in Aotearoa New Zealand, highlighting more than 200 years of Māori print literacy and the enduring significance of books as taonga tuku iho.

In this beautifully illustrated collection, some of Aotearoa New Zealand's most renowned Māori thinkers join the editors in a wide-ranging kōrero on the influence and empowerment of Māori writing.

Building on the Te Takarangi project – a selected list of significant Māori-authored non-fiction books published since 1815 – these essays explore how the books have enriched lives, fostered understanding and carried knowledge across generations. Together, they affirm the importance of writing as a form of cultural expression, activism and enduring taonga.

LONGLISTED FOR THE BOOKHUB
AWARD FOR ILLUSTRATED
NON-FICTION, 2026 OCKHAM
NZ BOOK AWARDS

EDITORS

JACINTA RURU (Raukawa, Ngāti Ranginui) FRSNZ is Deputy Vice-Chancellor Māori and Distinguished Professor of Law at the University of Otago. Her work focuses on Indigenous law, Te Tiriti o Waitangi and Māori governance of lands and waters.

ANGELA WANHALLA (Kāi Tahu) FRSNZ is a professor at the University of Otago. Her research explores the impacts of colonialism on Māori, women and whānau, with a particular focus on photography and visual culture.

JEANETTE WIKAIRA (Ngāti Pukenga, Ngāti Tamaterā, Ngāpuhi) is a community leader and advocate for story sovereignty. Her work focuses on supporting community agency, creativity and courage.

CONTRIBUTORS

Maria Bargh, Jacinta Beckwith, Victoria Campbell, Rawinia Higgins, Spencer Lilley, Paul Meredith, Wayne Ngata, Megan Pōtiki, Bridget Reweti, Poia Rewi, Jacinta Ruru, Chris Selwyn, Hinekura Smith, Huhana Smith, Angela Wanhalla, Jeanette Wikaira and Matariki Williams.

Jacketed hardback | 255 x 215mm | 256pp | Full colour | ISBN 978-1-99-004885-2 | \$65
Published with the assistance of the Royal Society Te Apārangi and Ngā Pae o te Māramatanga New Zealand's Māori Centre of Research Excellence.

THE INTIMACY BUS

In her tenth collection, award-winning poet Janet Charman reckons with some of life's heaviest traffic: bereavement, grief, ageing, loneliness, gender, sexual identity, power and inequality. Along the way, she gathers up encounters with friends and strangers, and reflects on matters as various as Korean telenovelas, classic films, personal memories, 'modern life', real estate, 'sex treats', companion animals, a favourite hairdresser, finding joy, a grandmother's politics and the rapper Psy.

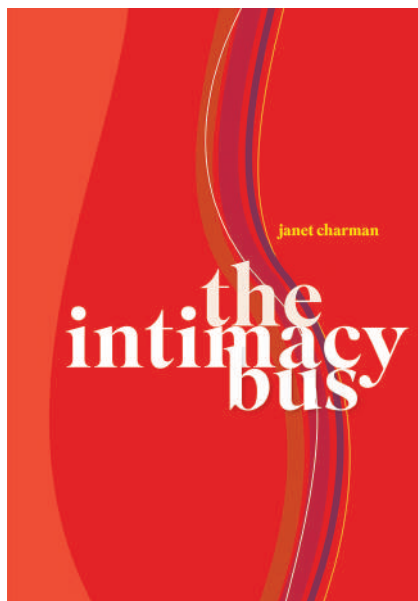
Shorn of sentiment, direct and uncompromising, *The Intimacy Bus* arrives as an irrepressible affirmation of love, life and lesbian desire.

'I admire Charman very much as a poet.'

—Harry Ricketts

'These poems are honest, not gratuitous.'

—Sophie van Waardenberg,
Aotearoa New Zealand
Review of Books



JANET CHARMAN is a complete original, utterly distinctive in voice and content. *The Intimacy Bus* is Charman's tenth collection of poetry. In 2008 she won the Montana Book Award for Poetry for *Cold Snack*. In 2009 she was a visiting fellow at the International Writers' workshop of Hong Kong Baptist University. In 2014 she appeared as a guest reader at the Taipei International Poetry Forum. Her collection *The Pistils* (OUP, 2022) was longlisted for the Mary and Peter Biggs Award for Poetry in the 2023 New Zealand Ockham Book Awards.

Paperback | 230 x 150mm | 82pp | ISBN 978-1-99-004892-0, \$30
Published with the assistance of Creative New Zealand.



CADENCE CHUNG (she/they) is a poet, classical singer and composer. She performs as a classical soloist and is a presenter on RNZ Concert. In 2023, she was named an Emerging Practitioner by the Fund for Acting and Musical Endeavours. Her poems have been published in *Best New Zealand Poems*, *Landfall*, *Newsroom*, *Pantograph Punch*, *Starling*, *Sweet Mammalian*, *takahē*, *The Spinoff* and *Turbine* | *Kapohau*. Her best-selling chapbook, *anomalía*, was released in 2022. She's also the producer and editor of *Mythos: An audio-visual anthology of art by young New Zealanders*, released in 2024.

MAD DIVA

Operatic in scale, by turns lush and spare, *Mad Diva* is a high-wire performance from an extraordinary talent. In this beautifully crafted collection the gorgeous jostles up against the grotesque. Romance and glamour have equal billing with the blood-streaked and the gritty. Scheherazade shares the back seat of a Wellington Uber; Samson's in the bathroom getting a shave; Carmen suffers a real-life stab wound and sings the Habanera like a bat out of hell.

Bejewelled, perfumed, mascaraed, satin-and-silked and never shy to be brazen or camp, the ever-unravelling divas in these poems are not interested in staying within assigned categories. In opera houses, art galleries, dive bars, bedrooms; in the purple light of Farmers at dusk and in Wakefield Street at midnight, they keep on aiming for their high Cs, keep on testing the world for meaning, acceptance and love.

'Brilliant in so many ways ...
This diva pulls you along in their
dazzling wake.'

—Anne Kennedy

'Chung is formidable ... as much
in the dexterity of their pen and
breadth of their artistry, as in their
unflinching quest for the sublime.'

—Melanie Kwang

Paperback | 230 x 150mm | 84pp | ISBN 978-1-99-134804-3, \$30
Published with the assistance of Creative New Zealand.

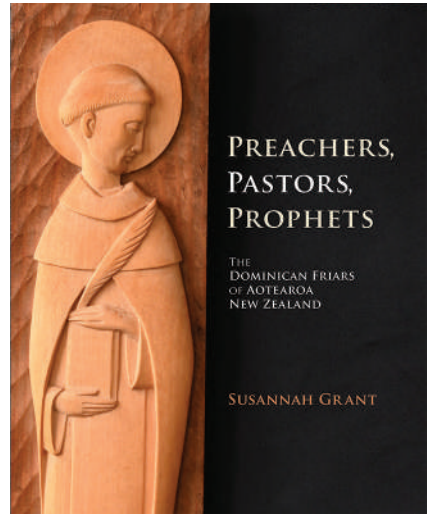
PREACHERS, PASTORS, PROPHETS

THE DOMINICAN FRIARS OF AOTEAROA NEW ZEALAND

Preachers, Pastors, Prophets draws on a rich collection of archival material and oral interviews to tell the story of the Dominican friars of Aotearoa New Zealand. Heirs to a spiritual tradition dating back to the early thirteenth century, the friars' lives are shaped by their commitment to the Order's motto: *Veritas* (Truth). They have served as university and hospital chaplains, parish priests, liturgists, itinerant retreat leaders and theologians, and in media and justice roles. Never a large group, they have nevertheless reached deep into Catholic life in Aotearoa, working up and down the length of the country and across denominational boundaries. Although no longer involved in active ministry the New Zealand friars continue to fund and facilitate Aaiotanga – the Peace Place – a community space in downtown Auckland focused on peace and social justice issues.

More than the history of a religious organisation, this is the story of a group of dissimilar – often eccentric – individuals who worked in a range of ministries; of the faith that united them as brothers and gave purpose to their mission as preachers; and of their impact on the communities and churches they served in Aotearoa New Zealand. Alongside the many positive achievements of Dominican ministry, this account also addresses previously silenced stories of abuse of power.

Preachers, Pastors, Prophets is not a sacred history. It's a human history.



SUSANNAH GRANT is a historian with a PhD from the University of Otago. In 2017, she published *Windows on a Women's World: The Dominican Sisters of Aotearoa New Zealand* (OUP). Susannah lives in Gisborne with her family, on the banks of the Taruheru River.

'Very clear and very nicely illustrated ... This is another brick in the wall of New Zealand history and it's great to have it there.'
—Harry Broad, *Nine to Noon*



THE MIDNIGHT PLANE SELECTED AND NEW POEMS

In *The Midnight Plane*, Dame Fiona Kidman, one of Aotearoa New Zealand's most distinguished writers, returns to her first and deepest literary love, poetry. This beautifully curated volume opens with selected work from Kidman's six previous collections, chronologically ordered, and concludes in the present day with a body of exciting new poems.

The Midnight Plane comes in to land exactly half a century after the 1975 publication of Kidman's debut book, the poetry collection *Honey and Bitters*. There's a sense in which *The Midnight Plane* works like an alternative memoir, offering a poet's immediacy of vision and gift of linguistic precision on a life unfolding in real time. From the first line to the last, *The Midnight Plane* speaks to human relationships, to connection and disconnection, to the mystery and the majesty of life, to seasons of loss and cycles of renewal. Each of these poems is, in its own way, a midnight plane, flying in the dark, navigating for home in sometimes perilous conditions. 'What I know,' writes Kidman in her generous preface to this landmark collection, 'is that poetry has the power to shake the heart.'

DAME FIONA KIDMAN is a poet, fiction writer and memoirist. She has also written for the screen industry. Her internationally published work has won numerous prestigious literary awards, and her honours include a damehood (DCNZM), an OBE and the French Legion of Honour (La Légion d'Honneur). She lives on a cliff top in Wellington.

'Kidman has a distinctive loving voice, instantly recognisable. *The Midnight Plane* deserves to be on every bedside table.'

—Hamesh Wyatt

'Elegantly produced and warm in the hand ... a volume to be returned to again and again. This is a landmark collection from a writer whose poetic voice remains as generous, observant, and resonant as ever.'

—Chris Reed

*Here it comes swooping
against the stars, perfectly poised
above the unruly winds ...*

from 'The midnight plane'

Hardback | 220 x 160mm | 172pp | ISBN 978-1-99-134800-5 | \$40
Published with the assistance of Creative New Zealand.

TOUCH SCREEN

In this absorbing collection, award-winning poet Philip Armstrong explores the rapidly evolving interface between human and non-human worlds. With poems that range from the personal lyric to retellings of myths and stories long held in the human imagination, Armstrong's *Touch Screen* brings us face to face with being alive here and now, and asks the urgent question: Can you feel it?

*Mid-day mid-week mid-scroll and touch
screened far too long, I'm struck so flat
I'm lying face-up on the carpet
when something reveals itself: above me
showing only when my eyes drift
hangs a single thread of spider silk.*

from 'Jacob's Ladder'

'Armstrong's nimble voice is both
hilarious and profound.'

—Anne Kennedy

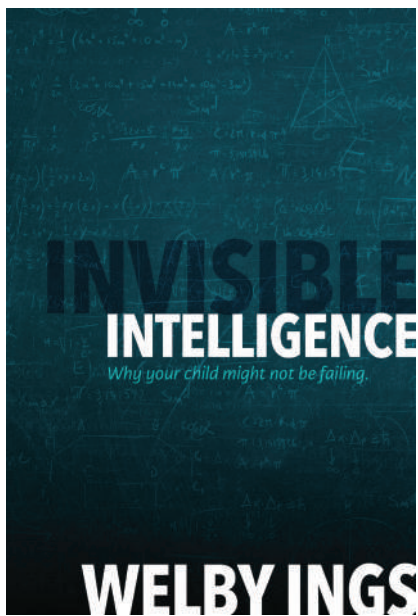
'These are poems that are
confident in their well-earned and
rich strangeness.'

—Erik Kennedy



PHILIP ARMSTRONG lives in Ōtautahi Christchurch and teaches literature, writing and human-animal studies at the University of Canterbury. His essay 'On Tenuous Grounds' won the 2011 Landfall Essay Competition, and his first poetry collection *Sinking Lessons* (OUP, 2020) was the winner of the 2019 Kathleen Grattan Poetry Award.

Paperback | 230 x 155mm | 92pp | ISBN 978-1-99-134807-4 | \$30
Published with the assistance of Creative New Zealand.



INVISIBLE INTELLIGENCE WHY YOUR CHILD MIGHT NOT BE FAILING

Building on the ideas presented in his impactful book *Disobedient Teaching*, educationalist, filmmaker and best-selling author Welby Ings explores the hidden forms of intelligence that can emerge in the classroom and how these can be nurtured to foster positive learning and development.

Invisible Intelligence blends poignant, humorous and insightful storytelling with current research to consider how schools currently measure 'intelligence', showing how narrow definitions of literacy and numeracy can lead to bright students being described as 'behind' when they are not. This book examines the kinds of intelligence that slip under the radar but often produce highly successful thinkers. It discusses how we can help young people – and those who support them – when their intelligence is unrecognised, tokenised or turned into a problem.

Pragmatic, wise and helpful, *Invisible Intelligence* shows what we can do better in education and why it's so important that we do.

WELBY INGS is a professor in narrative design at AUT. He is the recipient of the Prime Minister's Award for Tertiary Teaching Excellence and the NZ Government Award for Sustained Tertiary Teaching Excellence. In 2013 he was awarded the inaugural AUT medal for his contribution to learning and research. *Invisible Intelligence* is Ings' second book in a planned trilogy on creative thinking and educational reform. It follows *Disobedient Teaching* (OUP, 2017).

'*Invisible Intelligence* affirms the complex work of teachers while highlighting things we might change. It is incredibly timely, original and a very fresh breath of air. This book made me laugh and nod and cry. I cannot wait to give it to everyone I know.'

—Professor Vivienne Anderson

'Praise for *Disobedient Teaching*: A must read for every teacher.'

—Education Aotearoa

Paperback | 230 x 155mm | 244pp | ISBN 978-1-99-134801-2 | \$45
Published with the assistance of Creative New Zealand.

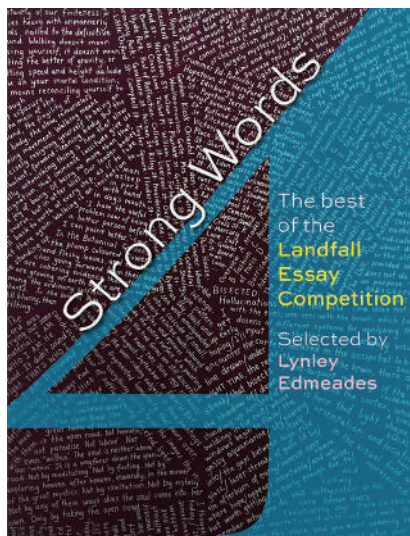
STRONG WORDS 4

THE BEST OF THE LANDFALL ESSAY COMPETITION

Strong Words 4 continues the tradition of showcasing Aotearoa New Zealand's best contemporary essays, presenting a diverse collection of thought-provoking, beautifully crafted works selected from the 2023 and 2024 Landfall essay competitions.

These essays explore topics ranging from queer rights and female reproduction to capitalism, colonisation, environmental destruction, cancer, dementia, animal rights and the abuse of power, alongside reflections on motherhood, fatherhood, friendship and love that together capture the complexity of life in Aotearoa.

Some essays embrace traditional storytelling, while others push boundaries with experimental structure and form. The result is a compelling snapshot of New Zealand's current cultural landscape and a vital space for thoughtful critiques of society. As always, these essays are essential reading for anyone invested in New Zealand's literary and cultural future.



EDITOR

LYNLEY EDMEADES has published two poetry collections and a poetry and art picture book for adults. She teaches English and creative writing at the University of Otago and is the current editor of *Landfall Tauraka*.

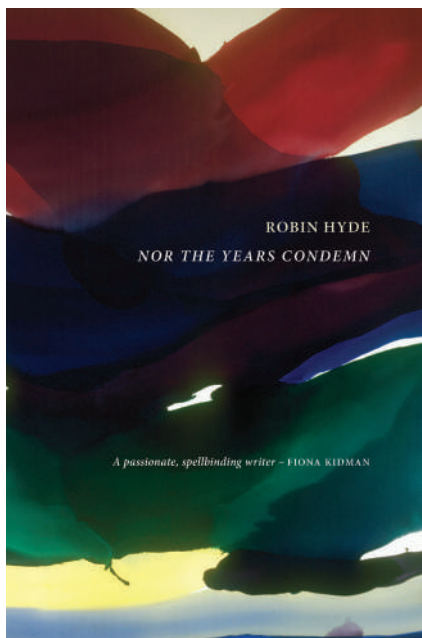
CONTRIBUTORS

Hannah August, Anne Marie Basquin, Diane Brown, Majella Cullinane, Kate Duignan, Rebekah Galbraith, Siobhan Harvey, Julie Hill, Emma Hughes, Pennie Hunt, Amelia Reynolds, Catherine Russ, Sylvan Spring, Jillian Sullivan, Joseph Trinidad, Kathryn van Beek, Franchesca Walker, Marilyn Wright, Xiaole Zhan.

'The power of an essay collection is hearing how one writer's words spark off another's, creating conversation across the pages ... urgent and alive ... this is a portrait of an art form very much alive in Aotearoa.'

—Becs Tetley, Kete

Paperback | 215 x 165mm | 216pp | ISBN 978-1-99-134803-6, \$35
Published with the assistance of Creative New Zealand.



NOR THE YEARS CONDEMN

This beautifully presented new edition of *Nor the Years Condemn* brings Robin Hyde's important novel back into print.

First published in 1938, *Nor the Years Condemn* explores the experiences of returned servicemen and women in the aftermath of World War I. Through the story of Douglas Stark, Hyde vividly portrays the disappointment and disillusionment of veterans who return to a New Zealand that falls short of the ideals they fought for. Far from the promised 'land fit for heroes', the nation grapples with the social upheaval and economic hardship of the 1920s and 1930s. Hyde's novel poignantly captures the emotional and societal challenges faced by those trying to rebuild their lives in a world that no longer seems to recognise their sacrifice.

With cover art by Gretchen Albrecht and a preface by Genevieve Scanlan, this edition invites readers to revisit – or discover for the first time – a classic from one of Aotearoa New Zealand's most cherished literary voices.

ROBIN HYDE, born Iris Wilkinson in Cape Town in 1906, was raised in Wellington, New Zealand. A journalist from the age of 17, she published her first poetry collection in 1929. Between 1935 and 1938, she wrote five novels, including *Wednesday's Children* (1937) and *Nor the Years Condemn* (1938). Hyde/Wilkinson left New Zealand in 1938, visiting Hong Kong and China before travelling to England, where she died in 1939.

'We are shown New Zealand ... in a world shattered by international conflict, a devastating pandemic, and economic depression ... If this rhymes and feels resonant with where we stand in the world today, we are surely in greater need than ever of Hyde's humane perspective.'

—Genevieve Scanlan

Paperback | 230 x 150mm | 320pp | ISBN 978-1-99-004893-7 | \$40

WEDNESDAY'S CHILDREN

Wednesday's Children returns to print in this beautifully designed edition, celebrating the enduring work of Robin Hyde.

Set in 1930s New Zealand, the novel follows Wednesday Gilfillan, an independent woman who rejects societal expectations in favour of a life defined by artistic and emotional freedom. On an isolated island, she creates a home for her remarkable children and other characters drawn into her life by circumstance. The novel explores her journey through love, loss and survival, focusing on her defiance against the constraints imposed on women – particularly female artists – in a patriarchal society. In vivid prose, Hyde critiques middle-class respectability and delves into the personal costs of living an unconventional life.

With striking cover art by Star Gossage and a new preface and afterword by Genevieve Scanlan, this fresh edition revives a poignant narrative that remains deeply relevant to contemporary readers.

'Anyone who has ever felt torn between the urge to run away from the world and the urge to improve it will find something resonant in this book.'

—Genevieve Scanlan

'What a passionate spellbinding writer Robin Hyde was. And what a brave woman she was. She had the courage of her convictions, the willingness to live life on her own terms, when emotional truth was still forbidden territory. Her work sings with energy and courage. A truly authentic voice.'

—Fiona Kidman



ROBIN HYDE, born Iris Wilkinson in Cape Town in 1906, was raised in Wellington, New Zealand. A journalist from the age of 17, she published her first poetry collection in 1929. Between 1935 and 1938, she wrote five novels, including *Wednesday's Children* (1937) and *Nor the Years Condemn* (1938). Hyde/Wilkinson left New Zealand in 1938, visiting Hong Kong and China before travelling to England, where she died in 1939.



JOHN PRINS has a Master of Creative Writing from Auckland University. His stories have been published in *Landfall* and *Newsroom*. He lives with his family in Tāmaki Makaurau Auckland. *Pastoral Care* is his first book.

‘In John Prins’ lively story collection, both men and women battle to balance domestic and work spheres, how they perceive themselves and how they act. Funny, assured, thoughtful, of the moment and of this place, *Pastoral Care* is a grand debut.’

—Ockham judge’s report

PASTORAL CARE

WINNER: THE HUBERT CHURCH PRIZE FOR FICTION, MĀTĀTUHI FOUNDATION BEST FIRST BOOK AWARD, 2026 OCKHAM NEW ZEALAND BOOK AWARDS

In *Pastoral Care*, Auckland writer John Prins gives us nine clear-eyed, witty and beautifully written stories centred on daily life in twenty-first-century Aotearoa New Zealand. On the shores of Lake Pukaki; in kitchens, bedrooms and Lego-strewn living rooms; at school events; walking the dog, pushing a buggy, or stuck in traffic with a child kicking the back of the driver’s seat – Prins blends wry humour and emotional depth to illuminate the dark gulf between youthful dreams and the reality of adult obligations.

John Prins reinvigorates the tradition of social realism in New Zealand short fiction, investing character, scene and dialogue with a distinctive, engaging voice. Often moving, frequently funny, and always relatable, *Pastoral Care* marks the arrival of a bold new voice in New Zealand fiction.

Pastoral Care is the second title in the Landfall Tauraka Short Story series, following *Pretty Ugly* by Kirsty Gunn (2024).

Paperback | 210 x 148mm | 246pp | ISBN 978-1-99-134810-4 | \$35
Published with the assistance of Creative New Zealand.

HIDING PLACES

Hiding Places is a compelling and beautifully written meditation on early motherhood and creativity. Told through a series of fragments that range from raw and troubled to delightful and hilarious, this remarkable book responds to the unexpected shocks and discoveries of becoming a mother, drawing on excerpts from family letters and secretive medical records, and advice contained in Truby King's 1913 tract, *Feeding and Care of Baby*.

Partly a slowly unfurling unsent love letter to an admired writer, partly a 'book of essays that is a notebook about trying to write a book of essays,' and partly an attempt to simply hang on through tumultuous times, *Hiding Places* deftly blends personal reflection with family history, social critique and literary analysis. The result is a fresh, funny and deeply moving look at what it means to care and to create – at what gets lost or hidden in the process, and what is found or revealed. 'It's not what she says,' writes Edmeades, 'but how she says it that reveals what hides beneath.'

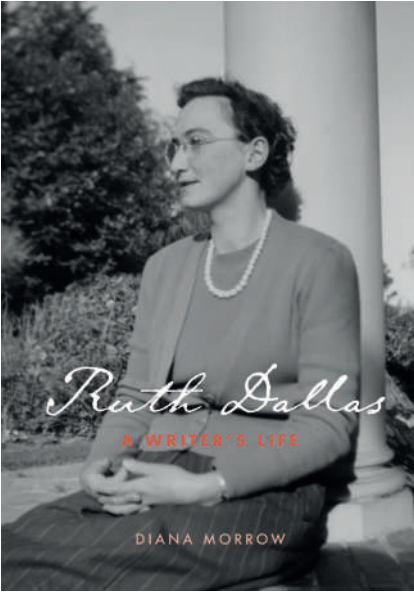


LYNLEY EDMEADES has an MA in Creative Writing from Queen's University Belfast and a PhD in avant-garde literature from the University of Otago. Her previous books include *As the Verb Tenses* (OUP, 2016), *Listening In* (OUP, 2019) and *Bordering on Miraculous*, a collaboration with artist Saskia Leek (MUP, 2022). She is the current editor of *Landfall Tauraka* and teaches English and creative writing at Ōtākou Whakaihu Waka.

'This book is so smart. So honest. So funny. So provocative. So humane. So rapturously thoughtful. It is "please stop bothering me, I'm reading something really good" level of good.'

—Emilie Pine

Paperback | 210 x 150mm | 244pp | ISBN 978-1-99-134811-1 | \$35



RUTH DALLAS A WRITER'S LIFE

Ruth Dallas (1919–2008) is one of Aotearoa New Zealand's most distinctive, respected and influential literary voices. Yet despite her international success and enduring presence as one of the country's most anthologised poets, the full extent of her contribution to New Zealand literature has been relatively unexamined and under-appreciated. In *Ruth Dallas: A writer's life*, Diana Morrow gives this outwardly quiet South Islander her place in the spotlight.

Drawing on Dallas's 1991 autobiography *Curved Horizon*, as well as her notebooks, journals, letters and interviews, Morrow traces her journey from a young Southland girl whose first work appeared in the children's pages of the *Southland Daily News* to an acclaimed author of nine poetry collections, a short-story collection and eight children's books.

This beautifully illustrated biography reveals a private, witty and perceptive woman, offering a rich portrait of an author whose clarity and insight have enriched generations of readers in New Zealand and beyond.

DIANA MORROW is an Auckland-based historian and biographer. Her books include *Kate Edger: The life of a pioneer feminist* (OUP, 2021), *Urban Village* (2008) and *Changing Times: New Zealand since 1945* (2013). She has also co-edited and contributed to several works on New Zealand history and culture.

'A deep and well-rounded biography of the woman and the writer.'

—Graham Reid, Kete Books

*Words break out of us;
We are made of words, as leaves
Make sheltering trees.*

from 'Haiku'

LONGLISTED FOR THE GENERAL NON-FICTION AWARD, 2026 OCKHAM
NZ BOOK AWARDS

Paperback | 240 x 170mm | 280pp | Illustrated, 16pp colour | ISBN 978-1-99-134812-8 | \$45
Published with the assistance of Creative New Zealand.

THIS MOMENT, EVERY MOMENT RUTH DALLAS, COLLECTED POEMS

*I am fastened to the earth.
Travelling.
Where?*

from 'Night'

This Moment, Every Moment is a new and updated edition of the collected poems of internationally renowned Aotearoa New Zealand poet Ruth Dallas. Edited and introduced by Nicola Cummins, and with cover art by Kushana Bush, this volume brings together previously uncollected poems written in Dallas's youth, alongside all her published collections – from her arrival in 1953 as a significant voice in the New Zealand literary landscape with *Country Road and Other Poems, 1947–52*, to her final book, *The Joy of a Ming Vase*, published in 2006.

Ruth Dallas's voice is unique within the New Zealand literary canon. Her poetry is characterised by a profound connection to nature and seasonal rhythms. It is deeply grounded in place – often to locations in Otago and Southland, where she spent most of her life – yet universal in its reach. The clarity, elegance and apparent simplicity of her style owe much to her interest in classical Chinese poetry and thought.

This Moment, Every Moment richly demonstrates the majesty of Dallas's craft across her lifetime of poetic work.

'Ruth Dallas is the brilliant and necessary Southern Aunt of New Zealand letters. Anyone remotely interested in the literature of Aotearoa should own Dallas's *Collected Poems* and read Morrow's account of her life.'

—Gregory O'Brien, Aotearoa New Zealand Review of Books

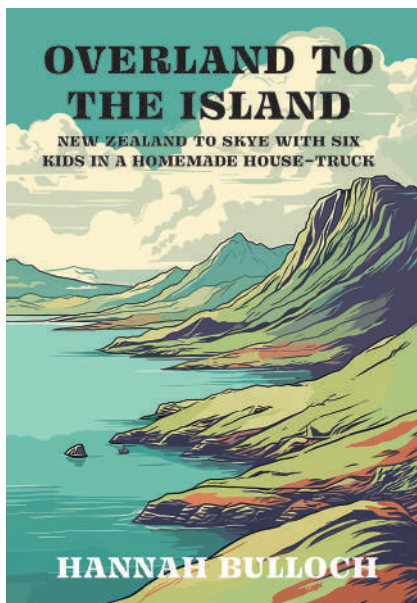


RUTH DALLAS (1919–2018) is one of Aotearoa New Zealand's most distinguished poets. Among other awards and recognition, she held the Robert Burns Fellowship at the University of Otago, received an honorary Doctor of Literature from the same university, and was awarded a CBE for her services to literature.

NICOLA CUMMINS is based in Ōtepoti Dunedin and teaches on the English and Linguistics Programme at the University of Otago.

'No other poems written in this country move me & haunt me as Ruth's do.'

—Charles Brasch



HANNAH BULLOCH is an honorary senior lecturer at the University of Otago. *Overland to the Island* is her first work of creative non-fiction.

‘Hannah Bulloch tells the story of her family’s journey in astonishingly vivid detail ... a meditative and fascinating creation.’

—Donald Murray,
West Highlands Free Press

OVERLAND TO THE ISLAND NEW ZEALAND TO SKYE WITH SIX KIDS IN A HOMEMADE HOUSE-TRUCK

Overland to the Island tells the lively and frequently jaw-dropping story of Alan and Joan MacLeod’s 1963 journey from Dunedin to the Isle of Skye in Scotland with their six children, aged five to fifteen. Travelling in a homemade house-truck called Holdfast – built by Alan using a Ford tractor engine, a city bus cab and the chassis of a WWII armoured scout car – the family embarked on an extraordinary adventure around the world.

Wending overland through territories and cultures unfamiliar to most Westerners in 1963, the MacLeods’ expedition attracted much media attention, but the complete story has not been told until now. Written by their granddaughter Hannah Bulloch, *Overland to the Island* is both an engrossing tale about a trek through a 1960s world since reshaped by politics and technology, and the author’s quest to understand the emotional and personal impacts of this arduous undertaking.

Drawing on family conversations and diaries, Bulloch reflects on her grandfather’s motivations for such a risky adventure, her grandmother’s resilience under pressure, and the lifelong effects on the children.

Illustrated, with maps, and beautifully written, *Overland to the Island* is the remarkable story of a bold, eccentric and somewhat ramshackle family pilgrimage, navigating strained relationships and life-threatening dangers with fortitude, luck, naivety, Kiwi ingenuity – and above all, by making friends along the way.

Paperback | 235 x 155mm | 360pp | Colour throughout | ISBN 978-1-99-134813-5 | \$45

LIAR, LIAR, LICK, SPIT

WINNER OF THE 2025 OCKHAM
NEW ZEALAND MARY AND PETER
BIGGS AWARD FOR POETRY

Fibs, porkies, little white lies, absolute whoppers and criminal evasions: the ways we can deceive each other are legion.

From the unwitting tricks our minds play to the mischievous pinch of subconscious imitation; from the corruptions of imperialism or abuse to the dreams and stories we weave for our own survival, *Liar, Liar, Lick, Spit* catalogues scenes that seem to suggest our species could be named for its subterfuge as much as for its wisdom.

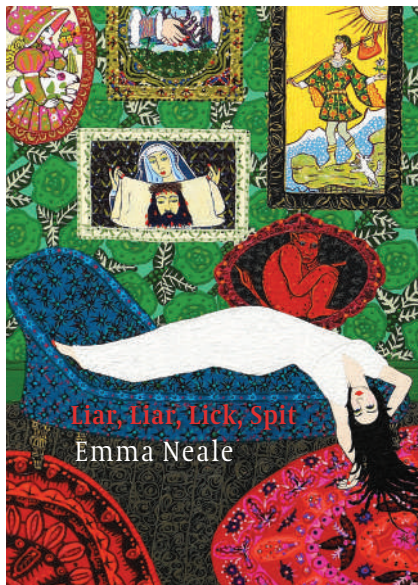
Yet at its core are also some tenets to hold to: deep bonds of love, the renewal children offer, a hunger for social justice, and the sharp realities nature presents us with, if we are willing to look.

Prompted by the rich implications in a line from Joseph Brodsky – ‘The real history of consciousness start with one’s first lie’ – Ōtepoti poet and writer Emma Neale combines a personal memoir of childhood lies with an exploration of wider social deceptions.

A NEW ZEALAND LISTENER
TOP POETRY BOOK PICK

‘Neale is ... fantastically sensitive to figurative language and its possibilities. There's also scepticism, a sense of malaise and unease, but bolstered by a quick wit, liveliness and humour, ... thought moves through the lines, arriving simultaneously with the word.’

—Ockham judge’s report



EMMA NEALE is a novelist and poet. *Liar, Liar, Lick, Spit* is her seventh poetry collection, following *To the Occupant* (OUP, 2019). Recognition for her work includes the 2008 NZSA Janet Frame Memorial Award for Literature and the 2011 Kathleen Grattan Award for Poetry for *The Truth Garden* (OUP, 2012). In 2020 Neale was awarded the Lauris Edmond Memorial Prize for a Distinguished Contribution to New Zealand Poetry. A former editor of *Landfall*, she lives in Ōtepoti Dunedin and works as a freelance editor for publishers in New Zealand and Australia.

Paperback | 235 x 170mm | 90pp | ISBN 978-1-99-004888-3 | \$30
Published with the assistance of Creative New Zealand.



LANDFALL TAURAKA

For nearly eighty years, *Landfall* has published the best of Aotearoa New Zealand writing and art. In 2025, the journal became *Landfall Tauraka*, reflecting its commitment to the diverse voices, stories and conversations that shape contemporary Aotearoa. Published twice yearly, each issue brings together new fiction, poetry, essays, criticism, cultural commentary, reviews and visual art from established and emerging writers and artists. Featuring two full-colour art portfolios and a rich range of perspectives, *Landfall Tauraka* is a vital space for creativity, innovation and literary excellence.

‘A central meeting place for artistic and literary expression in Aotearoa.’
 —Chris Reed, *NZ BookLovers*

‘The most important and long-lasting journal in New Zealand’s literature.’
 —Oxford History
 of New Zealand Literature

‘Some of the best of Aotearoa’s new and not so new writers.’
 —Claris Harvey, *Kete*



**THE LANDFALL
TAURAKA REVIEW**



*The Landfall Tauraka online companion,
publishing regular reviews of new books
from Aotearoa New Zealand every month.*

landfallreview.com





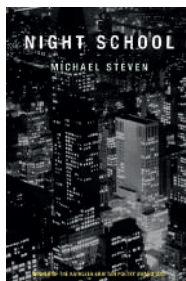
BELOVED BACKLIST POETRY



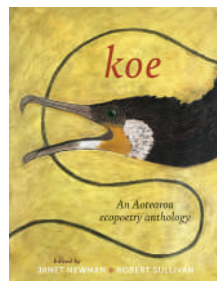
Meantime
Majella Cullinane



Blue Hour
Jo McNeice



Night School
Michael Steven

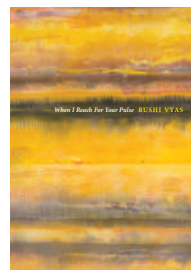


Koe: An Aotearoa eco-poetry anthology. Janet Newman, Robert Sullivan (eds)

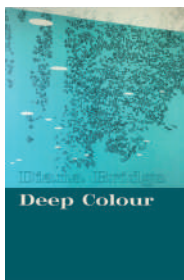
*The Wilder Years /
Respirator: A Poet
Laureate collection*
David Eggleton



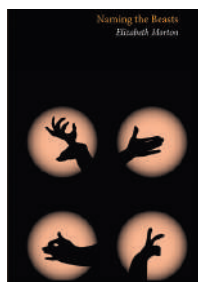
At the Point of Seeing
Megan Kitching



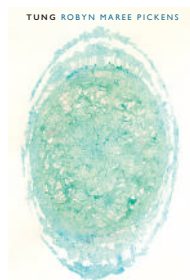
When I Reach For Your Pulse
Rushi Vyas



Deep Colour
Diana Bridge



Naming the Beasts
Elizabeth Morton



tung
Robin Maree Pickens



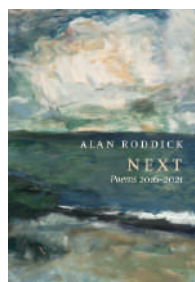
Letter to 'Oumuaiva
James Norcliffe



Tumble
Joanna Preston



Ghosts
Siobhan Harvey

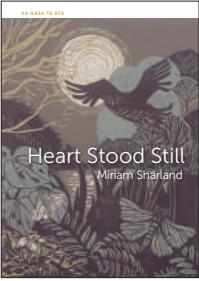


Next, Poems 2016-2021
Alan Roddick

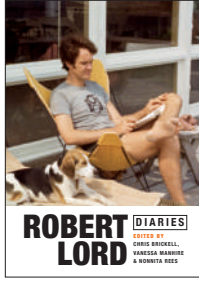


Unseasoned Campaigner
Janet Newman

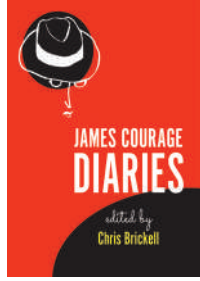
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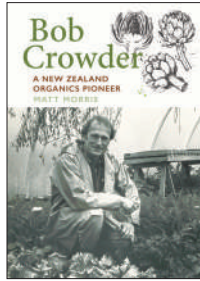
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Miriam Sharland



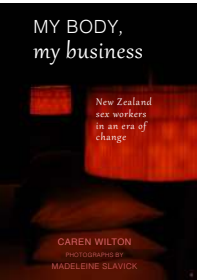
Robert Lord Diaries
Chris Brickell, Vanessa Manhire & Nonnita Rees (eds)



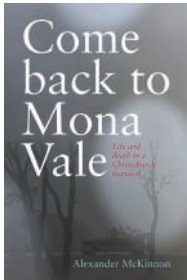
James Courage Diaries
Chris Brickell (ed)



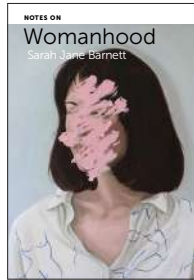
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Matt Morris



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NZ sex workers in an era of change
Caren Wilton & Madeleine Slavick



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Alexander McKinnon



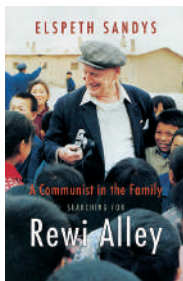
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Sarah Jane Barnett



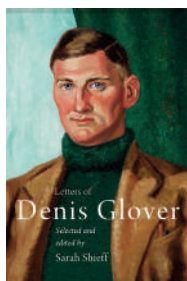
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Frances Edmond



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Jillian Sullivan



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Joanne Drayton

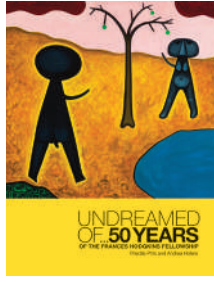
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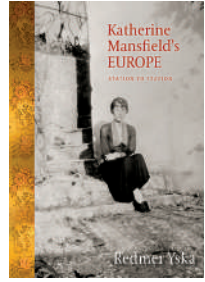
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Kirsty Gunn



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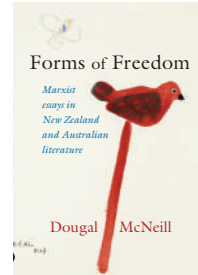
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Douglas McNeill



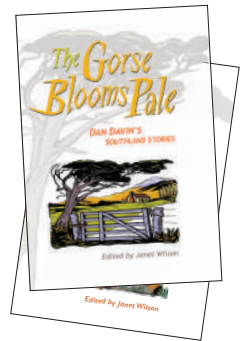
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David Elliot after Lewis Carroll



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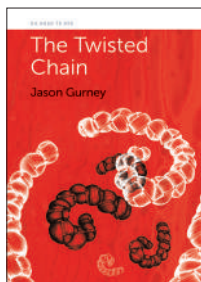


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Ruth Dallas



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Janet Wilson (ed)

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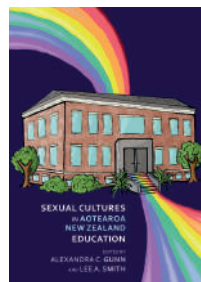
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Jason Gurney



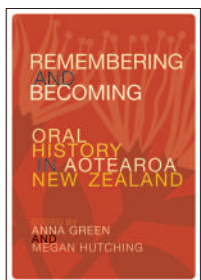
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Welby Ings



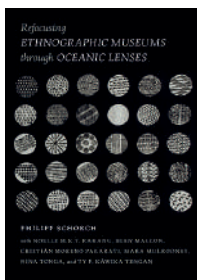
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Helen May



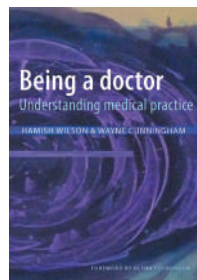
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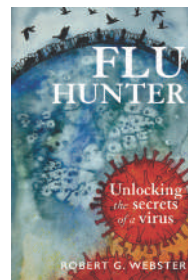
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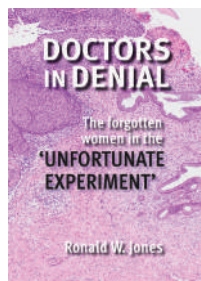
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Philipp Schorch



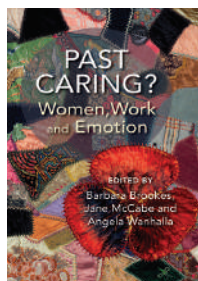
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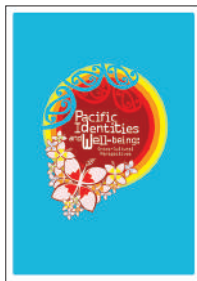
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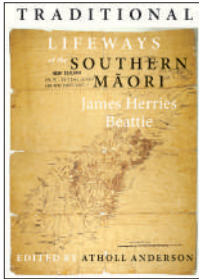


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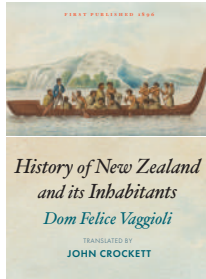


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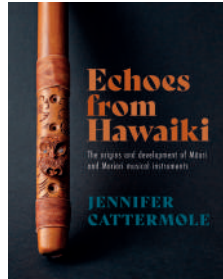
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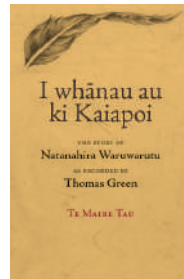
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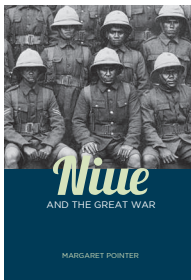
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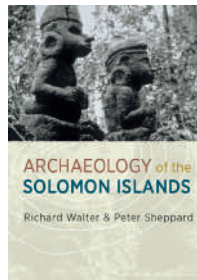
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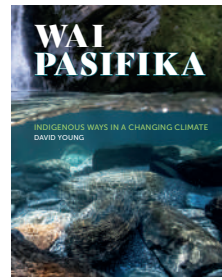
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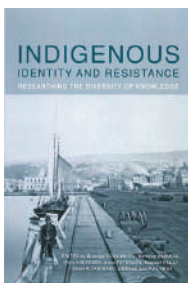
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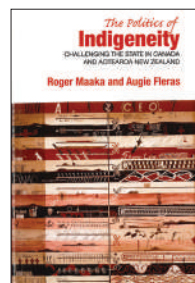
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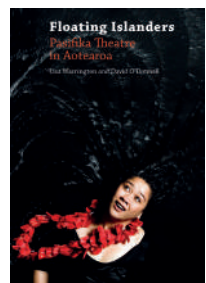
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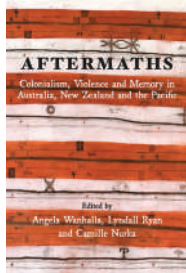


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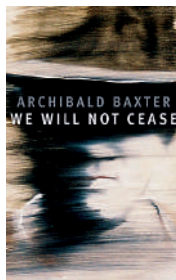
HISTORY



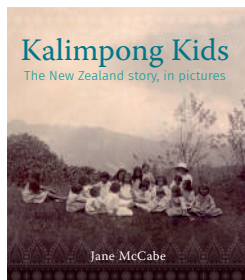
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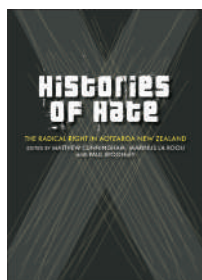
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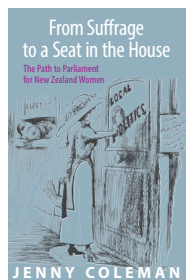
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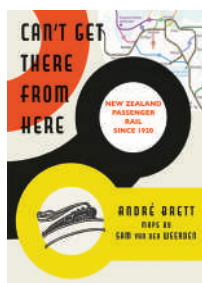
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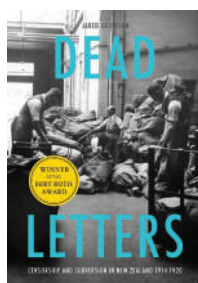
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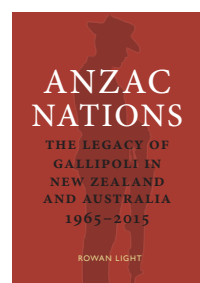
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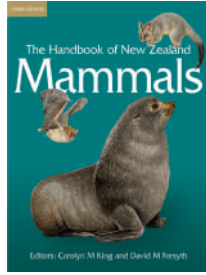


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Rowan Light

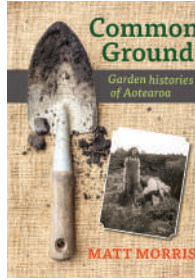
NATURAL HISTORY



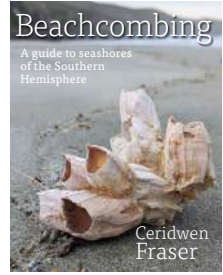
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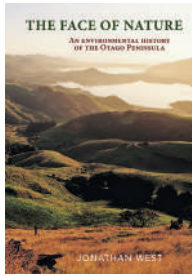
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Carolyn M. King & David M. Forsyth (eds)



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Matt Morris



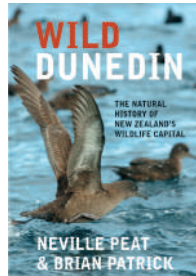
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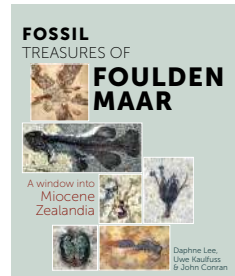
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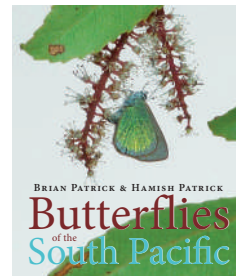
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